



DDD

8.572403

Playing Time  
71:13

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 Booklet notes in English  
 Made in Germany

Grieg's beautiful works for string orchestra often owe their origin to poetic inspiration or to mountain vistas. Some were based on piano originals, including the *Holberg Suite*, a masterpiece of invention. All of these pieces show Grieg's assimilation of Norwegian folk culture and his lyrical mastery, through which he sought to 'give expression to the hidden harmonies in our folk melodies'. Volume 4 in this series (8.570236) was described as containing 'performances as fine as any in the catalogue. These are gorgeous, perfectly paced and thrillingly recorded'. (*ClassicsToday.com*)

## Edvard GRIEG

(1843-1907)

### Music for String Orchestra • Lyric Suite

<b>Two Elegiac Melodies, Op. 34 (1880)</b>	<b>8:47</b>	<b>Two Lyric Pieces, Op. 68 (1897-99)</b>	<b>7:10</b>
1 The Wounded Heart	3:48	10 1. Evening in the Mountains	3:52
2 The Last Spring	4:59	11 2. At the Cradle	3:18
<b>Two Melodies for String Orchestra, Op. 53 (1890)</b>	<b>8:20</b>	<b>Two Nordic Melodies for String Orchestra, Op. 63 (1895)</b>	<b>11:07</b>
3 Norwegian	4:03	12 1. In Folk Style	6:40
4 The First Meeting	4:17	13 2a. Cow-Call	2:15
<b>From Holberg's Time: Suite in Olden Style, Op. 40 (1884)</b>	<b>20:06</b>	14 2b. Peasant Dance	2:12
5 1. Prelude	2:47	<b>Lyric Suite, Op. 54 (1905)</b>	<b>15:42</b>
6 2. Sarabande	4:02	15 1. Shepherd Boy	4:12
7 3. Gavotte	3:15	16 2. Gangar	3:45
8 4. Air	6:02	17 3. Notturmo	4:22
9 5. Rigaudon	4:00	18 4. March of the Dwarfs	3:23

### Malmö Symphony Orchestra • Bjarte Engeset

Recorded at the Concert Hall of the Malmö Symphony Orchestra, Sweden, from 25th to 29th May, 2009 (tracks 1-14), and on 24th and 25th August, 2006 (tracks 15-18)

Producer and editor: Morten Mogensen • Engineer: Erik B. Nielsen

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