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Playing Time
54:48
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 Booklet notes in English


Award-winning pianist Klara Min has been recognized for her “excellent technique, exuberance and vitality” (*New York Concert* review). Here she brings the unique synthesis of traditional sources and contemporary compositional techniques of five leading Korean composers. Their works range from descriptive serenity in Younghy Pagh-Paان’s *Pa-mun*, childhood simplicity in Chung Gil Kim’s *Go Poong* (‘Memory of Childhood’) and rhythmic and dynamic extremes in Sukhi Kang’s *Piano Sketches*. Pioneering figurehead Isang Yun is represented by his early expressionist *Fünf Stücke* and the much later improvisatory *Interludium*.

PIANO MUSIC FROM KOREA

Younghy Pagh-Paan (b. 1945)

- 1 Pa-mun (‘Ripples on Water’) (1971) 5:46

Isang Yun (1917–1995)

- Fünf Stücke (1958) 6:25

- 2 I. Adagio, grazioso 1:30

- 3 II. Andantino, espressivo 1:24

- 4 III. Allegro moderato 1:05

- 5 IV. Allegro 1:10

- 6 V. Allegretto 1:15

- 7 Interludium A (1982) 13:07

Sukhi Kang (b. 1934)

Piano Sketches (1966) 5:31

- 8 I. 1:54

- 9 II. 1:59

- 10 III. 1:34

Uzong Chae (b. 1968)

- 11 Prelude No. 2 (2003) 3:57

- 12 Prelude No. 7 (2004) 3:28

- 13 Prelude No. 8 (2004) 3:28

Chung Gil Kim (b. 1934)

Go-Poong (‘Memory of Childhood’) (1982) (excerpts) 12:40

- 14 I. Hyang-hap 7:41

- 15 II. Namakshin 1:44

- 16 III. Okbinyo 3:08

Klara Min, Piano

Recorded in the American Academy of Arts and Letters, New York, USA, 2–4 November 2009
 Producer: William Schwartz (International Performing Arts) • Engineer: Leszek Wojcik (Manager, Recording Studio, Carnegie Hall) • Booklet notes: Klara Min • Publishers: G. Ricordi & Co. (track 1), Bote & Bock, Berlin (2–7), Edition Opus (8–10), manuscript (11–13), Soo-moon Edition, Seoul (14–16)
 Cover photo: Spring landscape in South Korea (© Ragsac19 / Dreamstime.com)