



DDD

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Playing Time
79:53

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Booklet Notes in English
Commento in italiano all'interno
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These mainly world première recordings of five of Malipiero's most characteristic works fill an important gap in the catalogue. The *Impressioni dal vero* (Impressions from Life) express the composer's feelings amid nature and Italian rural life, from three particularly beautiful evocations of birds, to the wild *tarantella* danced on the island of Capri. The first of the two highly contrasted pieces with the typically enigmatic title *Pause del silenzio* (Breaks in Silence) is widely regarded as the greatest orchestral work Malipiero ever wrote.

Gian Francesco
MALIPIERO
(1882-1973)

- | | | | | |
|---|--------------|-----------|--|--------------|
| Impressioni dal vero I (1910-11) | 13:19 | 9 | La tarantella a Capri | 1:30 |
| 1 Il capinero (The Blackcap) | 5:19 | | (The Tarantella in Capri) | |
| 2 Il picchio (The Woodpecker) * | 3:03 | | | |
| 3 Il chiù (The Scops Owl) | 4:57 | | | |
| Impressioni dal vero II (1914-15) * | 19:11 | 10 | Pause del silenzio I (1917) | 12:51 |
| 4 Colloquio di campane (Dialogue of Bells) | 8:43 | | Solenne. I. Lento, ma non troppo – II. Agitato | |
| 5 I cipressi e il vento | 6:20 | | assai – III. Non troppo lento – IV. Vivace assai – | |
| (The Cypresses and the Wind) | | | V. Lento, funebre – VI. Allegro assai – | |
| 6 Baldoria campestre (Country Festival) | 4:01 | | VII. Allegro vivace e marcato | |
| Impressioni dal vero III (1921-22) * | 9:53 | | Pause del silenzio II (1925-26) * | 24:47 |
| 7 Festa in Val d'Inferno | 4:11 | 11 | I Andante | 5:38 |
| (Festival in the "Valley of Hell") | | 12 | II Allegro, ma non troppo mosso | 4:23 |
| 8 I galli (The Cockerels) | 4:12 | 13 | III Lento | 5:24 |
| | | 14 | IV Allegro, ben ritmato | 3:59 |
| | | 15 | V Maestoso, non troppo lento | 5:23 |

* **WORLD PREMIERE RECORDINGS**



Orchestra Sinfonica di Roma
Francesco La Vecchia

Con il patrocinio della



FONDAZIONE ROMA

Recorded at the Auditorium Conciliazione, Rome, 22nd-23rd March 2009 (tracks 10-15)
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Music assistant: Desirée Scuccuglia • Recording engineers: Piero Schiavoni (tracks 1-9);

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