



8.572413

DDD

Playing Time
66:22

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This first of four recordings of Alfredo Casella's orchestral music couples his first and last purely orchestral works. Completed the day before his 23rd birthday, the *Symphony No. 1*, which here receives its world première recording, exudes a self-confidence few composers could match at such an age. Although it abounds in echoes of other music, at its best – above all in the beautiful central slow movement – the *Symphony* has a truly distinctive identity: Casella's fondness for dark, even crepuscular sonorities can be heard in the sometimes stunningly imaginative orchestration. After that, the driving motoric rhythms and astringent harmonies and timbres of the *Concerto, Op. 69* erupt like the work of a different man entirely.

Alfredo CASELLA (1883-1947)

Symphony No. 1 in B minor, Op. 5 * **WORLD PREMIERE RECORDING** 44:46

- | | | |
|--------|--|-------|
| 1 I. | Lento, grave – Più mosso – Tempo 1: Un poco mosso – Allegro vivo | 12:11 |
| | Lento – Tempo lento maestoso – Tempo 1: Allegro vivo | 12:24 |
| 2 II. | Adagio, quasi andante | 20:11 |
| 3 III. | Lento molto – Poco più mosso – Allegro vivo, energico | |

Concerto for Strings, Piano, Timpani and Percussion, Op. 69 ** 21:35

- | | | |
|--------|--------------------------|------|
| 4 I. | Allegro alquanto pesante | 5:53 |
| 5 II. | Sarabanda: Grave, ampio | 8:45 |
| 6 III. | Allegro molto vivace | 6:57 |



Desirée Scuccuglia, Piano
Antonio Ceravolo, Percussion
Orchestra Sinfonica di Roma
Francesco La Vecchia

Con il patrocinio della



FONDAZIONE ROMA

* Recorded in the Auditorium Conciliazione, Rome on 5th and 6th April 2009

** Recorded in the OSR Studios, Rome from 23rd to 27th October 2008

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