



8.572414

DDD

Playing Time
76:55

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Booklet Notes in English
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From the very first notes, with their tolling bells, Casella's *Symphony No. 2* is deeply indebted to its model, Mahler's own *Symphony No. 2*, whose Parisian première was championed by Casella during his years in the French capital. *A notte alta* ('In deepest night'), which Casella described as 'the only piece of programme music I have ever composed... inspired by emotional events in my personal life' (Casella's love for his Parisian student Yvonne Müller), is a work of intimate self-revelation and sombre meditation on 'the utter indifference of Nature to human passions'. Casella's *Symphony No. 1* is available on Naxos 8.572413.

Alfredo CASELLA (1883-1947)

Symphony No. 2 in C minor, Op. 12 * WORLD PREMIERE RECORDING 55:43

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|---|-------|
| 1 I. Lento grave solenne – Allegro energico – Allegro moderato assai – Lento | |
| Allegro assai vivace – Tempo I (Allegro energico) – Lento – Allegro mosso | 13:23 |
| 2 II. Allegro molto vivace – Più allegro | 10:27 |
| 3 III. Adagio quasi andante | 13:01 |
| 4 IV. Finale: Tempo di marcia ben risoluto con fuoco – Allegro vivo | |
| Tempo I (Allegro risoluto) – Epilogo: Adagio mistico | 18:52 |
| 5 A notte alta for piano and orchestra, Op. 30bis ** | 21:12 |



Sun Hee You, Piano
Orchestra Sinfonica di Roma
Francesco La Vecchia

Con il patrocinio della



FONDAZIONE ROMA

* Recorded in the Auditorium Conciliazione, Rome on 11th and 12th January 2009

** Recorded in the OSR Studios, Rome on 17th and 18th June 2009

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