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From mysterious moonlit night to joyous sunlit day, this recording runs the gamut of Alfredo Casella's huge stylistic range. *Notte di maggio* ('A Night in May'), composed in the wake of Stravinsky's *Rite of Spring*, is Casella at his most radical, while the delightful 'Divertimento' *Scarlattiana* finds him at his most relaxed, spicing up themes from Domenico Scarlatti's keyboard sonatas – in the manner of Stravinsky's *Pulcinella*. Between them comes Casella's *Cello Concerto*, its style influenced by the 'baroque magnificence of Rome', with a finale the composer called 'the flight of the improved bumblebee'.

Alfredo CASELLA (1883-1947)

- ① *Notte di maggio* (A Night in May), for voice and orchestra, Op. 20 (1913)* 15:03
WORLD PREMIÈRE RECORDING

Cello Concerto, Op. 58 (1934-35) ** 21:29

- ② *Allegro molto vivace* – 9:22
③ *Largo, grave* – 7:42
④ *Presto vivacissimo* 4:25

Scarlattiana, Op. 44 (1926) *** 29:46

Divertimento on music of Domenico Scarlatti for piano and small orchestra

- ⑤ I. Sinfonia: Lento, grave – Allegro molto vivace 5:31
⑥ II. Minuetto: Allegretto ben moderato e grazioso 8:25
⑦ III. Capriccio: Allegro vivacissimo ed impetuoso 3:56
⑧ IV. Pastorale: Andantino dolcemente mosso 5:35
⑨ V. Finale: Lento molto e grave – Presto vivacissimo 6:19



Olivia Andreini, Mezzo-soprano
Andrea Noferini, Cello • Sun Hee You, Piano
Orchestra Sinfonica di Roma
Francesco La Vecchia

Con il patrocinio della



FONDAZIONE ROMA

Recorded in the Auditorium Conciliazione, Rome on 25th and 26th November 2007*
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