

Rodolfo Halffter's music embraces almost every genre but he was primarily an instrumental composer. Born in Spain, and after the civil war resident in Mexico, Halffter became a leading figure in his adopted country. His three piano sonatas rank among his most important works for that instrument, combining Scarlattian playfulness with Romantic and avant-garde techniques. The other works on this disc, in which flute or violin duet with piano, abound in appealing Latin colour, poetic moods and refined, sometimes spirited, lyricism.

Rodolfo HALFFTER

(1900-1987)



COMUNIDAD DE CULTURA
PROYECTO Y FUNDACIÓN
Comunidad de Madrid
www.naxos.org

1 ... Huésped de las nieblas ...

(Rimas sin palabras),

Op. 44 (1981) ¹

7:21

Piano Sonata No. 1,

Op. 16 (1947) ²

10:56

2 I. Allegro deciso

4:38

3 II. Moderato cantabile,

molto espressivo

3:59

4 III. Allegro con spirito

2:19

5 Pastorale,

Op. 18 (1940) ³

5:07

Piano Sonata No. 2,

Op. 20 (1951) ⁴

16:26

6 I. Allegro

4:32

7 II. Andante poco mosso

4:48

8 III. Scherzo

3:35

9 IV. Rondo

3:31

10 Égloga, Op. 45 (1982) ⁵

7:43

Piano Sonata No. 3,

Op. 30 (1967) ⁶

15:36

11 I. Allegro

3:40

12 II. Moderato cantabile

3:23

13 III. Liberamente

4:29

14 IV. Impetuoso

4:04

Soloists of the Orquesta de la Comunidad de Madrid

Cinta Varea, Flute ¹ • Francisco José Segovia, Piano ^{1, 3, 5} • Víctor Arriola, Violin ³

Vicente Fernández, Oboe ⁵ • María Elena Barrientos, Piano ^{2, 4, 6}

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SPANISH CLASSICS

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Playing Time

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