

The Spanish-born, Mexican-based composer Rodolfo Halffter's chamber music embraced influences from both the Old and New Worlds, his compositional approach shifting freely between nationalism, neo-classicism and the avant-garde. The works on this second volume (volume 1 is available on 8.572418) span most of his career, from the two *Sonatas de El Escorial* (1928) to *Epinicio* (1979). Whether referring back to the Renaissance or the time of Scarlatti and Soler or exploring the exciting possibilities opened up by modern musical techniques, his music fascinates listeners with its dancing rhythms, delicate sonorities and highly individual character.

Rodolfo HALFFTER

(1900-1987)



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|--------------|---|--------------|
| 1 | Giga, Op. 3 (1930) ¹ | 3:05 |
| 2-4 | Tres piezas breves, Op. 13a (1951) ² | 6:49 |
| 5-6 | Dos sonatas de El Escorial, Op. 2 (1928) ³ | 3:48 |
| 7-10 | Homenaje a Antonio Machado, Op. 13 (1944) ⁴ | 10:47 |
| 11-14 | Divertimento, Op. 7a (1935) ⁵ | 10:49 |
| 15-18 | Laberinto, Op. 34 (1972) ⁶ | 8:39 |
| 19 | Capricho, Op. 40 (1978) ⁷ | 7:57 |
| 20 | Epinicio, Op. 42 (1979) ⁸ | 6:31 |
| 21-23 | Secuencia, Op. 39 (1977) ⁹ | 9:52 |

Soloists of the Orquesta de la Comunidad de Madrid

Miguel Ángel Jiménez, Guitar ¹ • Beatriz Millán, Harp ²

Francisco José Segovia, Piano ^{3, 4, 6, 8, 9} • Cinta Varea, Flute ^{5, 8}

Vicente Fernández, Oboe ⁵ • Nerea Meyer, Clarinet ⁵ • Francisco Mas, Bassoon ⁵

César Asensi, Trumpet ⁵ • Víctor Arriola, Violin ^{5, 7} • Paulo Vieira, Violin ⁵

Alexander Trotchinsky, Viola ⁵ • Rafael Domínguez, Cello ⁵

Manuel Coves, Conductor ⁵

A full track list and recording and publishers' details can be found on page 2 of the booklet.
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SPANISH CLASSICS

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DDD

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