

The Carpe Diem String Quartet's first volume of Sergey Ivanovich Taneyev's string quartets (Nos. 1 & 3 – 8.570437) gained critical accolades both for the revival of this important repertoire and for the ensemble's sensitive and assured interpretations. A gift to musicians and listeners in search of rewarding new repertoire, Taneyev's *Second* and *Fourth String Quartets* are masterfully crafted, the former piece possessing the inner energy of Beethoven, the latter being his most dramatic quartet. Both quartets impress with their unexpected harmonic combinations, wealth of ideas and mastery of form.

Sergey Ivanovich
TANEYEV
(1856–1915)

Complete String Quartets • 2

String Quartet No. 2 in C major, Op. 5 37:13

- | | |
|---------------------------------|-------|
| ① Allegro | 11:40 |
| ② Scherzo: Allegro vivace | 6:56 |
| ③ Adagio espressivo | 9:53 |
| ④ Finale: Allegro vigorosamente | 8:27 |

String Quartet No. 4 in A minor, Op. 11 35:52

- | | |
|---|-------|
| ⑤ Introduzione: Adagio – Allegro | 11:12 |
| ⑥ Divertimento: Allegro vivace e scherzando | 5:16 |
| ⑦ Adagio | 9:06 |
| ⑧ Finale: Introduzione. Adagio – Allegro | 10:06 |

Carpe Diem String Quartet

Charles Wetherbee, First Violin • Wei You, Second Violin
Korine Fujiwara, Viola • Wendy Morton, Cello

Recorded at Mees Hall, Capital University Columbus, Ohio, USA, 23–25 November 2007

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8.572421

DDD

Playing Time
73:10



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