

The essence of Ferruccio Busoni's music lies in its synthesis of his Italian and German ancestry, emotion and intellect, imagination and rigour. This seventh volume in Naxos's highly-praised series brings together several virtuosic operatic transcriptions, paraphrases and fantasies, as well as demanding studies and two piano sonatinas. 'Wolf Harden is a stupendous pianist who can deliver what Busoni demands and then some' (*American Record Guide* on Vol. 2, 8.555699).

**Ferruccio
BUSONI**
(1866-1924)

Piano Music • 7

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| 1 | Concert Fantasy on motifs from the opera <i>Merlin</i> by Goldmark | 17:40 |
| 2 | Fantasy on motifs from the comic opera
<i>Der Barbier von Bagdad</i> by Peter Cornelius | 9:38 |
| 3 | Variation-Study after Mozart, No. 1:
Canzonetta from <i>Don Giovanni</i> | 1:39 |
| 4 | Wagner, arr. Busoni: Funeral March from <i>Götterdämmerung</i> | 8:07 |
| 5 | Sonatina No. 3: 'Ad usum infantis Madeline M. Americanae | 6:45 |
| 6 | Sonatina No. 6: Chamber Fantasy on Bizet's <i>Carmen</i> | 7:59 |
| | Five Short Pieces for the Cultivation of Polyphonic Playing | 16:24 |
| 7 | No. 1. Sostenuto | 3:12 |
| 8 | No. 2. Andante molto tranquillo e legato | 1:29 |
| 9 | No. 3. Allegro | 2:18 |
| 10 | No. 4. Preludio: Andante tranquillo | 4:21 |
| 11 | No. 5. Adagio 'After Mozart' | 5:03 |

Wolf Harden, Piano

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Playing Time
68:11



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