

Karl Weigl was part of the rich cultural life of Vienna at the turn of the last century. One of his earliest works, *Isle of the Dead* was inspired by Böcklin's famous symbolic painting and here receives its first known performance. *Nachtphantasien* (Night Fantasies) relates to the two *Nachtmusik* movements of Mahler's *Symphony No. 7*. Folk-like but deceptively demanding, the *Pictures and Tales* were popular in their day, while *Dance of the Furies* was overlooked by the composer and not publicly performed until 1970. Weigl's career was cut short by Hitler's rise to power. Written in exile in the United States, the reflective *Six Fantasies* was his last piano cycle.

Karl
WEIGL
(1881–1949)

- | | | |
|--------------|---|--------------|
| 1–6 | Six Fantasies (1942)* | 25:30 |
| 7 | Toteninsel (Isle of the Dead) (1903)* | 13:12 |
| 8–13 | Bilder und Geschichten (Pictures and Tales),
Op. 2 (1909)* | 13:03 |
| 14 | Tanz der Erinnyen (Dance of the Furies)
(1937–38)* | 5:21 |
| 15–19 | Nachtphantasien (Night Fantasies), Op. 13
(1911) | 21:35 |

Full track details will be found in the booklet

*** WORLD PREMIÈRE RECORDING**



Joseph Banowetz, Piano

Recorded at Skywalker Sound, Marin County, California, 9–10 November & 18 December 2009
Producers: Marina and Victor Ledin, Encore Consultants • Engineers: Dann M. Thompson, Robert Gatley
Balance Engineer: Ed Thompson • Booklet notes: Juliane Brand
Publisher: American Composers Alliance

Cover painting: *The Isle of the Dead*, 1880, by Arnold Böcklin (1827–1901)
(Kunstmuseum, Basel, Switzerland / Peter Willi / The Bridgeman Art Library)

This recording was made possible by a grant from the Karl Weigl Foundation



8.572423

DDD

Playing Time
78:49



© & © 2012
Naxos Rights International Ltd.
Booklet notes in English
Made in Germany
www.naxos.com