

Among British composer William Alwyn's large body of work, including five symphonies, concertos for flute, oboe, violin, harp, piano, and many shorter orchestral works, there is a significant amount of chamber and instrumental music. This disc presents six works which were composed between 1934 and 1962. During this time, Alwyn's style developed from the easy flowing melodies exemplified in the *Oboe Sonata*, *Viola Sonatina* (here receiving its world première recording), and *Suite for Oboe and Harp* to the more astringent and darker language of the *Clarinet Sonata* and *String Trio. Conversations*, originally named *Music for Three Players*, comprises eight short descriptive pieces.

William  
**ALWYN**  
(1905-1985)

**Chamber Music**

<b>1</b>	<b>Clarinet Sonata</b>	<b>1</b>	<b>12:10</b>
<b>2-4</b>	<b>Oboe Sonata</b>	<b>2</b>	<b>15:37</b>
<b>5-8</b>	<b>Viola Sonatina*</b>	<b>3</b>	<b>8:18</b>
<b>9-11</b>	<b>Suite for Oboe and Harp</b>	<b>4</b>	<b>5:51</b>
<b>12-15</b>	<b>String Trio</b>	<b>5</b>	<b>15:45</b>
<b>16-23</b>	<b>Conversations</b>	<b>6</b>	<b>18:10</b>

\*WORLD PREMIÈRE RECORDING

**Robert Plane, Clarinet** <sup>1,6</sup> • **Lucy Gould, Violin** <sup>6</sup> • **Sarah Francis, Oboe** <sup>2,4</sup>

**Sarah Jane Bradley, Viola** <sup>3</sup> • **Lucy Wakefield, Harp** <sup>4</sup>

**Sophia Rahman, Piano** <sup>1-3, 6</sup> • **Hermitage String Trio** <sup>5</sup>

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A detailed track list can be found on page 2 of the booklet

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8.572425

**DDD**

Playing Time  
75:53



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