

One of England's most distinctive composers, George Butterworth belonged to the generation of young men decimated in the Great War of 1914-1918. His sensitive and melancholic settings of poems from A. E. Housman's *A Shropshire Lad*, with their subject matter of the futility and arbitrariness of war, are small-scale masterpieces. Of particular note are the *Loveliest of Trees*, describing the passing of the seasons, and the ghostly and elegiac *Is my team ploughing?* The *Folk Songs from Sussex* and settings of poems by R. L. Stevenson, Shelley and Wilde, whose subject matter revolves around flirtation, love, courtship, marriage and desertion, are no less notable for their attention to detail, linguistic nuance and delicate, economical piano writing.

George BUTTERWORTH

(1885–1916)

Six Songs from A Shropshire Lad		12:33	13	O fair enough are sky and plain	2:37
1	Loveliest of trees	2:34	14	When the lad for the longing sighs	1:40
2	When I was one-and-twenty	1:17	15	On the idle hill of summer	3:33
3	Look not in my eyes	2:01	16	With rue my heart is laden	1:38
4	Think no more, lad	1:18	17	I will make you brooches	2:11
5	The lads in their hundreds	2:12	18	I fear thy kisses	1:50
6	Is my team ploughing?	3:21	19	Requiescat	2:52
Folk Songs from Sussex		8:50	Folk Songs from Sussex		
7	A brisk young sailor courted me	1:48	20	Yonder stands a lovely creature	1:23
8	Seventeen come Sunday	1:40	21	A blacksmith courted me	2:06
9	Roving in the dew	1:31	22	Sowing the seeds of love	1:41
10	The true lover's farewell	1:50	23	A lawyer he went out one day	1:28
11	Tarry trousers	1:01	24	Come my own one	1:34
Bredon Hill and Other Songs from A Shropshire Lad		14:11	25	The cuckoo	2:16
12	Bredon Hill	4:43			

Roderick Williams, Baritone • Iain Burnside, Piano

Recorded at Potton Hall, Westleton, Suffolk, England, from 11th to 13th January, 2010
 Producer: Andrew Walton (K&A Productions Ltd.) • Engineers: Mike Clements and Deborah Spanton

Recorded and edited at 24bit resolution • Booklet Notes: Keith Anderson

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Playing Time
52:05



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