

It was Francisco Tárrega, composer and guitarist, who first transcribed Bach's music for his own instrument, offering colour, tonal variety and clarity in an exploration of counterpoint. Tristan Manoukian's transcription of the *Partita No. 2* honours the precedent in its virtuosic and expressive writing. It is possible that the *Suite* and the *Prelude, Fugue and Allegro* were originally conceived for the so-called "lute-harpsichord", a keyboard strung with gut that sounded like a lute. Bach's version of Vivaldi's *Violin Concerto* transforms and refashions it, and the guitar transcription is perfectly suited to convey the richness of its invention. Prize-winning guitarist Judicaël Perroy is one of the most exciting talents to have emerged in years.

**Johann Sebastian  
BACH**  
(1685–1750)

**Partita No. 2 in C minor,  
BWV 826 26:06**  
(Arr. Tristan Manoukian)

- |   |           |      |
|---|-----------|------|
| 1 | Sinfonia  | 5:51 |
| 2 | Allemande | 6:59 |
| 3 | Courante  | 2:51 |
| 4 | Sarabande | 4:43 |
| 5 | Rondeaux  | 1:40 |
| 6 | Capriccio | 3:55 |

**Suite, BWV 997 23:11**  
(Arr. Tilman Hoppstock)

- |    |           |      |
|----|-----------|------|
| 7  | Prelude   | 3:26 |
| 8  | Fugue     | 7:22 |
| 9  | Sarabande | 6:51 |
| 10 | Gigue     | 5:27 |

**Prelude, Fugue and  
Allegro, BWV 998 11:36**  
(Arr. Tilman Hoppstock)

- |    |         |      |
|----|---------|------|
| 11 | Prelude | 3:12 |
| 12 | Fugue   | 5:33 |
| 13 | Allegro | 2:50 |

**Concerto in D major  
(after Vivaldi), BWV 972 9:54**  
(Arr. Judicaël Perroy)

- |    |                 |      |
|----|-----------------|------|
| 14 | I. (Allegro)    | 2:37 |
| 15 | II. (Larghetto) | 4:41 |
| 16 | III. (Allegro)  | 2:31 |

**Judicaël Perroy, Guitar**



Recorded at St John Chrysostom Church, Newmarket, Canada, 22–25 April 2010  
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Guitar: Greg Smallman, Australia • Cover image © Ragip Candan / iStockphoto.com



8.572427

DDD

Playing Time  
70:56



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