

Déodat de Sévérac was a pupil of Vincent d'Indy in Paris, who approved of the characteristically French early *Sonate*, which includes a moving *Elégie* reflecting on recent family deaths. *Le Chant de la Terre* describes Virgil's tense rural epic, the *Georgics*. The French Baroque is revived in the nostalgic *Stances à Madame de Pompadour*, and *Pippermint-Get* is a lighthearted waltz which takes its name from a mint liqueur. *American Record Guide* has praised Jordi Maso for his "prismatic colour and understated musicality" (Vol. 2: 8.572428).



Déodat de
SÉVÉRAC
(1872–1921)

Piano Music • 3

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|---|--|--------------|---|--------------|
| Le Chant de la terre –
Poème géorgique | | 22:51 | 9 Pippermint-Get:
Valse brillante de concert | 4:18 |
| 1 Prologue | | 2:11 | Sonate pour piano en
si bémol mineur | 39:14 |
| 2 I. Le Labour | | 4:47 | 10 I. Adagio – Allegro | 12:54 |
| 3 II. Les Semailles | | 3:31 | 11 II. Elégie | 11:09 |
| 4 Intermezzo (Conte à la veillée) | | 3:52 | 12 III. Allegro scherzando:
Tempo di minuetto | 5:00 |
| 5 III. La Grêle | | 4:01 | 13 IV. Final | 10:05 |
| 6 IV. Les Moissons | | 1:52 | | |
| 7 Epilogue (Le Jour des noces) | | 2:27 | | |
| 8 Stances à Madame de
Pompadour | | 6:27 | | |

Jordi Masó



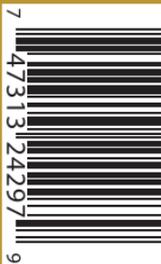
Recorded at the Auditorium, Jafre, Spain, 8–9 October 2011 • Producer & Engineer: Miquel Roger
Publishers: Rouart Salabert (tracks 1–9), Éditions Musicales du Marais (10–13)
Booklet notes: Keith Anderson • Cover image © Sandra Cunningham / Dreamstime.com



8.572429

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Playing Time
73:03



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