

Livre du Saint-Sacrement (The Book of the Blessed Sacrament) is Messiaen's last and longest organ work, a thematic cycle based on the sacrament of Communion comprising eighteen movements, many based on his recorded improvisations, arranged into three thematic groups. Hailed for his prodigious technique, vivid interpretive imagination and charismatic showmanship, Paul Jacobs is widely acknowledged for reinvigorating the American organ scene with a fresh performance style and 'an unbridled joy of music-making' (*Baltimore Sun*). He has performed the complete organ works of Olivier Messiaen in nine-hour marathons in eight American cities.

Olivier
MESSIAEN
(1908–1992)

Livre du Saint-Sacrement

CD 1 (48:48)

1–10 Movements I–X

CD 2 (52:37)

1–8 Movements XI–XVIII

Full track details will be found in the booklet

Paul Jacobs

Organ at the Church of St Mary the Virgin, New York City

Recorded in the Church of St Mary the Virgin, New York City, USA, 27–30 January 2009
Producers: Isabelle Demers, Daniel Sullivan • Engineer: Stephen Roessner • Editor: Randy Merrill
Co-producer: James Kennerley, Director of Music, St Mary the Virgin • Booklet notes: David Crean
Publisher: Alphonse Leduc • Organ: Aeolian-Skinner Organbuilders, Opus 891
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8.572436-37

DDD

Playing Time
101:25



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