

For his Naxos début recording, the internationally acclaimed Georgian baritone Lado Ataneli has selected operatic arias by Bizet, Donizetti, Leoncavallo, Verdi, Massenet, Mozart and Rossini, which showcase what the *Los Angeles Times* hailed as 'one of the healthiest, roundest, most mellifluous voices on the planet'. A sought-after interpreter of *verismo* rôles, Lado Ataneli has worked with conductors including Riccardo Muti, James Conlon and James Levine, sharing the stage with Plácido Domingo and other leading singers. He closes his recital with an aria by Dimitri Arakishvili, one of the founders of modern Georgian music.

## BARITONE ARIAS

- |    |                                                                                                      |      |
|----|------------------------------------------------------------------------------------------------------|------|
| 1  | Giuseppe VERDI (1813-1901): Attila: Dagli immortali vertici                                          | 6:04 |
| 2  | Gioachino ROSSINI (1791-1868):<br>Il barbiere di Siviglia: Largo al factotum                         | 4:59 |
| 3  | Wolfgang Amadeus MOZART (1756-91):<br>Le nozze di Figaro: Vedrò mentr'io sospiro                     | 4:50 |
| 4  | W.A. MOZART: Don Giovanni: Deh, vieni alla finestra                                                  | 2:19 |
| 5  | W.A. MOZART: Don Giovanni: Finch'han dal vino, 'Champagne Aria'                                      | 1:25 |
| 6  | Gaetano DONIZETTI (1797-1848):<br>Lucia di Lammermoor: Cruda, funesta smania                         | 3:48 |
| 7  | Gaetano DONIZETTI: La Favorita: Vien, Leonora, a' piedi tuoi                                         | 5:23 |
| 8  | Giuseppe VERDI: Ernani: Oh! de' verd'anni miei                                                       | 4:36 |
| 9  | Giuseppe VERDI: I vespri siciliani: In braccio alle dovizie                                          | 6:25 |
| 10 | Ruggero LEONCAVALLO (1857-1919):<br>Zazà: Buona Zazà del mio buon tempo                              | 2:04 |
| 11 | Jules MASSENET (1842-1912):<br>Hérodiade: Ce breuvage pourrait... Vision fugitive                    | 4:29 |
| 12 | Georges BIZET (1838-75): Carmen: Votre toast, 'Toreador Song'                                        | 4:57 |
| 13 | Dimitri ARAKISHVILI (1878-1953): The Legend of Shota Rustaveli:<br>Madloba Gmerts (Thanks be to God) | 3:56 |

## Lado Ataneli, Baritone Württemberg Philharmonic Orchestra • Lodovico Zocche

A detailed track list can be found on pages 2 and 3 of the booklet

Sung texts and English translations can be accessed at [www.naxos.com/libretti/572438.htm](http://www.naxos.com/libretti/572438.htm)

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Producer and editor: Alessandro Sdrigotti • Engineering and mastering: Peter Ghirardini

Booklet notes: Hans Alder

Cover photo: Lado Ataneli as Verdi's Macbeth at the Deutsche Oper Berlin (Private collection)



DDD

8.572438

Playing Time  
55:15



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