



This album from Naxos's acclaimed Wind Band Classics series presents three highly contrasting new works. David Maslanka's *Concerto for Trombone and Wind Ensemble* is a heartfelt memorial to the late Christine Nield Capote, flutist, teacher and friend of the composer and the trombonist Tim Conner. Michael Daugherty's *Ladder to the Moon*, inspired by the urban landscapes of Georgia O'Keeffe, recreates the feeling of skyscrapers and cityscapes in Manhattan of the 1930s. In Christopher Rouse's *Wolf Rounds* 'circular' musical ideas constantly metamorphose, suggesting to the composer the wolf's predatory rounds.

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WOLF ROUNDS

Michael Daugherty (b. 1954):
Ladder to the Moon (2006) ¹ 19:55

- 1 I. Night, New York 9:37**
2 II. Looking Up 10:18

David Maslanka (b. 1943):
Concerto for Trombone
and Wind Ensemble (2007) ² 35:13

- 3 I. Requiem 10:52**
4 II. Beloved 14:12
5 III. Be Content, Be Calm 10:09

Christopher Rouse (b. 1949):
6 Wolf Rounds (2006) 15:35

Glenn Basham, Violin ¹

Tim Conner, Trombone ²

Frost Wind Ensemble
at the University of Miami

Gary Green

Recorded at Gusman Hall, Coral Gables, Florida, USA,
on 28th October and 28th November, 2007 (tracks 1 and 2),
on 28th October and 30th November, 2007 (tracks 3-5),
and on 16th and 17th April and 3rd May, 2007 (track 6)

Producers: Phillip Clements, Jamie Nix, Catherine Rand,
Timothy Shade, Shawn Vondran and Lauren Denney Wright

Engineer: Paul Griffith • Booklet notes: Michael Daugherty,
David Maslanka and Christopher Rouse

Publishers: Boosey & Hawkes Music Publishers, Inc.
(tracks 1, 2 and 6); Carl Fischer (tracks 3-5);

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Playing
Time:
70:43

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