

Grieg's *String Quartet in G minor* has long established itself as one of the finest such works of the second half of the nineteenth century. The distinction of its thematic material, and its use in cyclical form, is reinforced by an ultimately victorious motto theme. The *F major Quartet* was written later, but remained unfinished, but it too is a fertile creation with a strong dance profile. Both works are heard in Alf Årdal's imaginative arrangements for string orchestra. Arne Nordheim, the leading Norwegian composer of the 20th century, wrote *Rendezvous* as a quartet but expanded it in 1986. It is an intense, moving, and beautifully crafted work.



Edvard
GRIEG
(1843–1907)

Arne
NORDHEIM
(1931–2010)



GRIEG: String Quartet in G minor, Op. 27 (arr. Alf Årdal) 35:03

- | | | |
|---|---|-------|
| 1 | Un poco andante – Allegro molto ed agitato | 12:40 |
| 2 | Romanze: Andantino – Allegro agitato | 6:13 |
| 3 | Intermezzo: Allegro molto marcato – Più vivo e scherzando | 6:46 |
| 4 | Finale: Lento – Presto al Saltarello | 9:18 |

GRIEG: String Quartet in F major (arr. Alf Årdal) 19:29

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|---|---------------------------------------|-------|
| 5 | Sostenuto – Allegro vivace e grazioso | 12:20 |
| 6 | Allegro scherzando | 7:07 |

NORDHEIM: Rendezvous (1986) 21:55

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|---|----------------------------------|-------|
| 7 | Praeambulum (quasi una fantasia) | 10:28 |
| 8 | Intermezzo | 4:34 |
| 9 | Nachruf | 6:47 |



Oslo Camerata
Stephan Barratt-Due, Director



Recorded at Lommedalen church, Oslo, 17–21 August 2009 • Producer & Engineer: Sean Lewis
Booklet notes: Keith Anderson • This recording was sponsored by Veidekke and Fugro Geoteam
Publishers: Arrangements based on Peters editions (tracks 1–6) as well as original manuscript (1–4);
Wilhelm Hansen A/S (7–9) • Cover photo: Sunset over Oslofjord (© Ghostroyal / Dreamstime.com)



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Playing Time
76:45



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