

Always among the most innovative of composers, Arnold Schoenberg (1874-1951) wrote several works that deliberately blur the distinction between chamber orchestra and chamber ensemble. Among these, the *First Chamber Symphony* compresses the classical symphonic format into a tensile single movement scored for only fifteen players, while the *Suite* draws its seven instruments into a maelstrom of vitality whose inspiration lies in the dance styles that were popular during the 1920s. The Zahir Ensemble is one of Spain's most exciting modern music groups, whose passion and technical accomplishment have gained them an ardent following.

Arnold SCHOENBERG

(1875-1951)

	Suite, Op. 29 ¹	33:50
1	I. Overture	10:00
2	II. Tanzschritte	8:37
3	III. Thema mit Variationen	6:42
4	IV. Gigue	8:32
5	Chamber Symphony No. 1, Op. 9 ² (arr. A. Webern for flute, clarinet, violin, cello, piano)	23:02

Zahir Ensemble

Alfonso Rubio, Flute² • Javier Trigos, Clarinet^{1, 2}
 Miguel Ángel Ruiz, Clarinet¹ • Pepe Benítez, Bass Clarinet¹
 Joan Espina, Violin^{1, 2} • Marie Teresa Nawara, Viola¹
 Dieter Nel, Cello^{1, 2} • Óscar Martín, Piano^{1, 2}
 Juan García Rodríguez^{1, 2}



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Total Time
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