

"The Book of Sounds is dedicated to all those who want to draw close to sound, so that, in the search for the sound of sound, for the secret of life, one's own resonance is discovered." These are the striking words with which the German composer, pianist, sound sculptor, poet and radio promoter Hans Otte introduced one of the most hauntingly beautiful and original piano compositions of the twentieth century. "Ralph van Raat is an exceptional talent who makes seemingly inaccessible music accessible, with an unconditional devotion and a direct emotional expressiveness." (Philip Morris Arts Award Jury)

Hans
OTTE
(1926-2007)

Das Buch der Klänge (1979-82)
(The Book of Sounds)

1 Part I	6:35	7 Part VII	8:51
2 Part II	8:16	8 Part VIII	4:47
3 Part III	5:49	9 Part IX	3:58
4 Part IV	4:30	10 Part X	7:51
5 Part V	5:04	11 Part XI	4:38
6 Part VI	2:52	12 Part XII	4:12

Ralph van Raat, Piano

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Playing Time
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