

Mauro Giuliani was regarded in his day as 'perhaps the greatest guitarist who has ever lived', making his name in Vienna and mixing with the likes of Beethoven. On his return to Italy in 1820, he consortied with Paganini and Rossini which resulted in his arranging four of the latter's overtures for two guitars. These versions abound in lyrical melodic lines, fast arpeggios, subtle colours and technical virtuosity also to be heard in the *Gran variazioni concertanti*. The *Tre Polonesi concertanti* are also full of joie de vivre, lively dance rhythms and elegant melodies.

Mauro
GIULIANI
(1781–1829)

Music for Two Guitars • 1

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| 1 | Overture to Rossini's opera <i>La gazza ladra</i> | 7:41 |
| 2 | Gran variazioni concertanti, Op. 35 | 12:07 |
| 3 | Overture to Rossini's opera <i>Il barbiere di Siviglia</i> | 7:23 |
| 4 | Overture to Rossini's opera <i>La Cenerentola</i> | 7:59 |
| 5 | Overture to Rossini's opera <i>L'assedio di Corinto</i> | 10:19 |
| 6 | Variazioni concertanti, Op. 130 | 11:20 |
| | Tre Polonesi concertanti, Op. 137 | 13:45 |
| 7 | No. 1 | 4:36 |
| 8 | No. 2 | 4:46 |
| 9 | No. 3 | 4:20 |

Jeffrey McFadden, Guitar
Michael Kolk, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 3–5 May 2015
 Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Editor: Jeffrey McFadden
 Booklet notes: Graham Wade • Guitars by Roberto de Miranda, Milan
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8.572445

DDD

Playing Time
70:54



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