

The Dominion Quartet continues its exploration of the string quartets of Alfred Hill, an Australian-born composer who studied in Europe and lived for much of his life in New Zealand. The *Fifth* pays tribute to France, America, Italy and Britain, nations that were allies during World War I. In the *Seventh*, hints of the music of Debussy, Ravel and Dvořák coexist within Hill's own Late Romantic idiom. The *Ninth*, with its touches of Iberian colour, Impressionist passages and Czech harmonies show Hill as a musical citizen of the world.



8.572446

DDD

Playing Time
73:53

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**Alfred
HILL**
(1869–1960)
String Quartets
Vol. 3

String Quartet No. 5 in E flat major, 'The Allies' †	29:19	6 II. Intermezzo – Allegretto	4:38
1 I. 'Artistic'. Allegro risoluto: Andantino	8:53	7 III. Andante	4:32
2 II. 'Syncopated'. Intermezzo – Allegro moderato	4:55	8 IV. Finale: Allegro	4:50
3 III. 'Romantic'. Romance	8:04	String Quartet No. 9 in A minor *	23:21
4 IV. 'Nautical'. Finale: Allegretto	7:16	9 I. Adagio: Allegro	6:53
String Quartet No. 7 in A major *	20:47	10 II. Andantino	5:01
5 I. Maestoso: Allegro moderato	6:40	11 III. Scherzo	3:56
		12 IV. Finale: Maestoso	7:26

Dominion Quartet

Yury Gezentsvev, Rosemary Harris *, David Pucher †, violins
Donald Maurice, viola • David Chickering, cello

Recorded at the Expressions Theatre, Upper Hutt, New Zealand, 27 June 2007 (No. 5); at the Illott Theatre, Wellington Town Hall, Wellington, New Zealand, 5 December 2008 (No. 7) and 6 December 2008 (No. 9)

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