

The Dominion Quartet continues its exploration of the string quartets of Alfred Hill, an Australian-born composer who studied in Europe and lived for much of his life in New Zealand. The *Fifth* pays tribute to France, America, Italy and Britain, nations that were allies during World War I. In the *Seventh*, hints of the music of Debussy, Ravel and Dvořák coexist within Hill's own Late Romantic idiom. The *Ninth*, with its touches of Iberian colour, Impressionist passages and Czech harmonies show Hill as a musical citizen of the world.

**Alfred
HILL**
(1869–1960)
String Quartets
Vol. 3

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|---|--------------|--------------------------------------|--------------|
| String Quartet No. 5 in
E flat major, 'The Allies' † | 29:19 | 6 II. Intermezzo – Allegretto | 4:38 |
| 1 I. 'Artistic'. Allegro risoluto: | | 7 III. Andante | 4:32 |
| Andantino | 8:53 | 8 IV. Finale: Allegro | 4:50 |
| 2 II. 'Syncopated'. Intermezzo – | | String Quartet No. 9 in | |
| Allegro moderato | 4:55 | A minor * | 23:21 |
| 3 III. 'Romantic'. Romance | 8:04 | 9 I. Adagio: Allegro | 6:53 |
| 4 IV. 'Nautical'. Finale: Allegretto | 7:16 | 10 II. Andantino | 5:01 |
| String Quartet No. 7 in | | 11 III. Scherzo | 3:56 |
| A major * | 20:47 | 12 IV. Finale: Maestoso | 7:26 |
| 5 I. Maestoso: Allegro moderato | 6:40 | | |

Dominion Quartet

Yury Gezentsvey, Rosemary Harris*, David Pucher†, violins
Donald Maurice, viola • David Chickering, cello

Recorded at the Expressions Theatre, Upper Hutt, New Zealand, 27 June 2007 (No. 5); at the Illott Theatre, Wellington Town Hall, Wellington, New Zealand, 5 December 2008 (No. 7) and 6 December 2008 (No. 9)

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Playing Time
73:53



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