

Glazunov's ballet *Les Ruses d'amour* (also known as *The Trial of Damis*), is a charming choreographic realization of the French rococo, with a strong element of pastiche. Although the music is thoroughly Russian in its orchestral colouring and language, Glazunov makes imaginative use of earlier French dance melodies, and the score was praised by his former teacher Rimsky-Korsakov for its 'unusual mastery of writing and extremely pictorial beauty'. The scenario concerns a duchess's daughter, Isabella, who tests the Marquis Damis's love by disguising herself as a maid servant.

Alexander Konstantinovich  
**GLAZUNOV**  
(1865-1936)

**Les Ruses d'amour, Op. 61 (Ballet in One Act)**

- |           |   |             |
|-----------|---|-------------|
| <b>1</b>  | <b>Introduction et Scène I</b>                | <b>5:11</b> |
| <b>2</b>  | <b>Récitatif mimique</b>                      | <b>2:35</b> |
| <b>3</b>  | <b>Sarabande</b>                              | <b>2:19</b> |
| <b>4</b>  | <b>Farandole et Scène II</b>                  | <b>3:09</b> |
| <b>5</b>  | <b>Danse des marionettes</b>                  | <b>4:04</b> |
| <b>6</b>  | <b>Scène III</b>                              | <b>2:55</b> |
| <b>7</b>  | <b>Scènes IV et V</b>                         | <b>2:55</b> |
| <b>8</b>  | <b>Variation</b>                              | <b>1:00</b> |
| <b>9</b>  | <b>Scène VI, Marcia</b>                       | <b>2:48</b> |
| <b>10</b> | <b>Scène VII, Grande Valse</b>                | <b>7:17</b> |
| <b>11</b> | <b>Scènes VIII–XI</b>                         | <b>3:33</b> |
| <b>12</b> | <b>Ballabile des paysans et des paysannes</b> | <b>4:21</b> |
| <b>13</b> | <b>Grand pas des fiancés</b>                  | <b>4:06</b> |
| <b>14</b> | <b>Variation</b>                              | <b>1:56</b> |
| <b>15</b> | <b>La Fricassée</b>                           | <b>2:46</b> |

**Romanian State Orchestra**  
**(Iasi Moldova Philharmonic Orchestra)**  
**Horia Andreescu**

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