

Béla Bartók's pantomime *The Miraculous Mandarin* was banned after its first performance in 1926, but the composer's orchestral suite quickly became a popular concert work, appreciated for its energetic rhythms and daring harmonies. Though facetiously dubbed 'Beethoven's Tenth', Brahms's *Symphony No. 1* is also, in its own way, a no less revolutionary work which charts a journey from darkness to light from its brooding introduction to its euphoric finale. This splendid 2008 recording joins other fine LSO albums available from Naxos.



Béla
BARTÓK
(1881-1945)



NEUMANN.BERLIN
THE MICROPHONE COMPANY

[1-6] The Miraculous Mandarin Suite,
(A csodálatos mandarin koncertszvit)
Op. 19, BB 82 **21:17**

Johannes
BRAHMS
(1833-1897)

[7-10] Symphony No. 1 in C minor,
Op. 68 **47:12**

John Bradbury, Clarinet [2-4] • Carmine Lauri, Violin [8]
London Symphony Orchestra • Jonathan Pasternack

Recorded with all digital microphones provided by Sennheiser and Neumann, Berlin

A detailed track list can be found on page 2 of the booklet

Recorded at Abbey Road Studios, London, UK, on 16th and 17th July, 2008

Producer and editor: Michael Fine • Engineer: Wolf-Dieter Karwatky • Mixing and mastering:

Michael Fine and Wolf-Dieter Karwatky at BKL Recording Group, Lüneburg, Germany

Publishers: Boosey & Hawkes Music Publishers, Co. (tracks 1-6); Breitkopf & Härtel (tracks 7-10)

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DDD

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Playing Time
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