

The great Polish composer Witold Lutosławski was an important conductor of his own highly expressive music. With *Chain 1* he developed a new compositional method linking contrasting musical ideas into a satisfying whole. *Partita*, *Interlude* and *Chain 2* form an impressive trilogy. *Chantefleurs et Chantefables* is a luminous, bittersweet song cycle. Canadian soprano Valdine Anderson has been acclaimed for performances ranging from Baroque to contemporary music. Fujiko Imajishi, concertmaster of the National Ballet of Canada and Esprit Orchestra, has enjoyed a long association with Toronto's New Music Concerts.

Witold
LUTOSŁAWSKI
(1913-1994)

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|--------------|---|--------------|
| 1-5 | Partita (version for violin and orchestra) (1984/1988) | 17:47 |
| 6 | Interlude (1989) | 7:09 |
| 7-10 | Chain 2 (1985) | 19:38 |
| 11-19 | Chantefleurs et Chantefables (1990) | 20:56 |
| 20 | Chain 1 (1983) | 10:08 |

Fujiko Imajishi, Violin ^{1,3} • Valdine Anderson, Soprano ⁴

New Music Concerts Ensemble
(Artistic Director: Robert Aitken)

Witold Lutosławski



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