



8.572452

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 Playing Time
 79:47

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Stanford's chamber music occupies an important position in his oeuvre. The *Piano Trio No. 1* was dedicated to the great Hans von Bülow and is an impressively large-scaled and lyrical work, exuding both elegance and vigour. The *Piano Quartet No. 2* was revived by the Gould Trio after long neglect in 2010. It too is an exceptional work, melodically profuse, including folkloric elements and balancing its clement and turbulent aspects with utter assurance. The violin pieces supply appealing qualities of tuneful playfulness. The Gould Trio's recording of Stanford's *Piano Trio No. 3* [8.570416] was "welcomed with open arms" (*Gramophone*).

 Sir Charles Villiers
STANFORD
 (1852-1924)

 Royal Welsh College of Music & Drama
 Coleg Brenhinol Cerdd a Drama Cymru

Chamber Music

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| [1]-[4] Piano Trio No. 1 in E flat major, Op. 35 (1889) ¹ | 31:43 |
| [5] Legend (1893) ² * | 5:32 |
| [6] Six Irish Fantasies, Op. 54, No. 3: Jig (1894) ³ * | 5:37 |
| [7] Six Irish Fantasies, Op. 54, No. 5: Hush Song (1894) ⁴ * | 6:45 |
| [8]-[11] Piano Quartet No. 2 in C minor, Op. 133
(edited by Jeremy Dibble) ⁵ * | 30:10 |

***WORLD PREMIÈRE RECORDING**

Gould Piano Trio

Lucy Gould, Violin ¹⁻⁵ • Alice Neary, Cello ^{1,5} • Benjamin Frith, Piano ¹⁻⁵

David Adams, Viola ⁵

This recording is supported by the RVW Trust
and a Research Award from the Royal Welsh College of Music and Drama.

A detailed track list can be found on page 2 of the booklet.

Recorded at The Music Room, Champs Hill, Pulborough, Sussex, UK, from 14th to 16th December, 2009

Producer and engineer: Michael Ponder • Editor: Jennifer Howells • Booklet notes: Jeremy Dibble

Publishers: Chiltern Music (tracks 1-4); Augener & Co. (track 5); H.B. Stevens (tracks 6-7) unpublished (tracks 8-11)

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