

This much admired series continues with an evocative travel album that shows Turina at the height of his descriptive powers. *Album de viaje* comprises delicious watercolours whilst *Viaje marítimo* embodies the influence of Debussy, fruitfully harnessed to Turina's vivid sense of colour and texture. He evokes the passion of Catalonia in *Evocaciones*, whereas in *Mallorca* he pays homage to the island's sense of myth and contemporary excitement. Music from the Basque Country opens the brilliant *Tarjetas postales*. "Masó's mastery of this repertoire is never in doubt: his melodies sing and his rhythms snap." (*Fanfare*, on 8.570370).



Joaquín
TURINA
(1882–1949)

Piano Music • 7

**Álbum de viaje, Op. 15
(1915)**

- 1 I. Retrato 2:09
- 2 II. El casino de Algeciras 4:45
- 3 III. Gibraltar 3:44
- 4 IV. Paseo nocturno 3:45
- 5 V. Fiesta mora en Tánger 3:58

**Viaje marítimo, Op. 49
(1930)**

- 6 I. Luz en el mar 4:50
- 7 II. En fiesta 2:28
- 8 III. Llegada al puerto 3:20

Evocaciones, Op. 46 (1928) 10:39

- 9 I. Paisaje 4:19
- 10 II. Mar 3:36
- 11 III. Sardana 2:41

18:29

Mallorca, Op. 44 (1927)

- 12 I. Las cuevas del Dragón 6:36
- 13 II. Noche en la bahía de Palma 4:42
- 14 III. Por la carretera en auto 3:53

**Tarjetas postales, Op. 58
(1930)**

- 15 I. Danza vasca 2:00
- 16 II. Ramblas de Barcelona 1:41
- 17 III. Madrid 1:49
- 18 IV. Paisaje granadino 3:16
- 19 V. Romería 1:57

15:13

10:49



Jordi Masó, Piano

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Playing Time
66:09



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