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Playing Time
66:24

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Ignacio Cervantes is a key figure of Latin American piano music. As the cultural and national identity of his native Cuba gained strength through the 19th century, the genres of *danza* and *contradanza* became a fixture of the island's dance and concert halls, providing a bridge between different sections of society. Cervantes's pieces, which display a similar swing and verve to Scott Joplin's ubiquitous Rags, synthesize Cuban local humour and colour with the Romantic aesthetic of Chopin. Their titles range from the poignant *Adiós a Cuba*, to the laughter of *La carcajada*.



Ignacio CERVANTES

(1847-1905)

1	Los tres golpes (The Three Blows)	1:16	21	Invitación (Invitation)	2:38
2	Cortesana (Courtesan)	2:54	22	Interrumpida (Interrupted)	0:41
3	El velorio (The Wake)	1:41	23	La celosa (The Jealous Woman)	0:59
4	La encantadora (The Enchantress)	1:31	24	Amén	2:02
5	Adiós a Cuba (Farewell to Cuba)	2:02	25	¡Pst!	1:40
6	Vuelta al hogar (Coming Home)	1:07	26	Siempre sí (Yes Forever)	1:15
7	Cri-Crí (Rustling of Petticoats)	1:25	27	Tiene que ser (It Has To Be)	1:27
8	Ilusiones perdidas (Lost Dreams)	2:12	28	No llores más (Weep No More)	2:18
9	La carcajada (Laughter)	1:42	29	Duchas frías (Cold Showers)	1:39
10	Homenaje (Hommage)	1:44	30	No me toques (Don't Touch Me)	1:17
11	La glorieta (The Carousel)	1:48	31	Zigs-Zags	1:32
12	Almendares	1:31	32	Gran señora (Grande Dame)	2:00
13	Improvisada (Improvised)	1:21	33	Intima (Intimate)	1:52
14	No bailes más (Dance No More)	1:28	34	Lejos de ti (Far Away From You)	2:17
15	Decisión (Decision)	1:37	35	Se fue y no vuelve más	
16	Mensaje (Message)	1:55		(Gone Never To Return)	1:47
17	Picotazos (Lovebites)	1:20	36	Fusión de almas (Spiritual Union)	3:53
18	Un recuerdo (A Memory)	1:40	37	Te quiero tanto (I Love You So)	2:24
19	Soledad (Solitude)	1:53	38	¿Por qué, eh? (Why, Huh?)	1:03
20	Amistad (Friendship)	1:33			

Álvaro Cendoya, Piano

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