

Born on the island of Rügen off Germany's Baltic coast, Joachim Nikolas Eggert arrived in Sweden in 1803, soon establishing himself as a progressive conductor and introducing Beethoven to Stockholm audiences. Welcomed overwhelmingly on its première, Eggert's large-scale *First Symphony* hints at Mozart and Haydn but foreshadows Mendelssohn in its wind textures and rich harmonies. The *Third Symphony* is kaleidoscopic in its moments of light and shade and unusual in its gigantic fugal finale. First of a two-volume set, these two symphonies alone demonstrate that Eggert should be considered one of the more important composers of his era.

Joachim Nikolas  
**EGGERT**  
(1779–1813)

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|--|--------------|--|--------------|
| <b>1</b> Mohrene i Spanien<br>(The Moors in Spain) –<br>Incidental Music: Overture | <b>2:38</b>  | <b>7</b> III. Postlude after Act II                  | <b>0:53</b>  |
| <b>Symphony No. 3 in<br/>E flat major (1807)</b>                                   | <b>21:07</b> | <b>8</b> IV. Entr'acte between Acts II & III         | <b>2:21</b>  |
| <b>2</b> I. Adagio maestoso – Allegro<br>spiritoso                                 | <b>13:08</b> | <b>9</b> V. Prelude to Act III: Marche               | <b>1:15</b>  |
| <b>3</b> II. Marche: Grave   | <b>3:21</b>  | <b>10</b> VI. Marche and Chorale                     | <b>3:56</b>  |
| <b>4</b> III. Fugue: Adagio maestoso –<br>Allegro                                  | <b>4:32</b>  | <b>11</b> VII. Entr'acte between Acts III<br>& IV    | <b>1:13</b>  |
| <b>Svante Sture –<br/>Incidental Music (1812)*</b>                                 | <b>14:15</b> | <b>12</b> VIII. Entr'acte between Acts IV<br>& V     | <b>1:09</b>  |
| <b>5</b> I. Marche   | <b>1:25</b>  | <b>Symphony No. 1 in C major<br/>(c. 1804–1805)*</b> | <b>28:09</b> |
| <b>6</b> II. Entr'acte between Acts I & II   | <b>2:02</b>  | <b>13</b> I. Adagio mesto – Allegro con brio         | <b>10:53</b> |
|  |              | <b>14</b> II. Andante                                | <b>6:08</b>  |
|  |              | <b>15</b> III. Minuet and Trio: Allegro              | <b>3:38</b>  |
|  |              | <b>16</b> IV. Finale: Allegro vivace                 | <b>7:26</b>  |

\* WORLD PREMIÈRE RECORDINGS

**Gävle Symphony Orchestra**  
**Gérard Korsten**

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Playing Time  
66:20



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