



DDD

8.572459

Playing Time  
62:15

© & © 2011 Naxos Rights International Ltd.  
Booklet notes in English  
Made in the USA  
[www.naxos.com](http://www.naxos.com)

Acclaimed for his Naxos recordings of music by Chopin, Liszt, Dohnányi and Rachmaninov, Eldar Nebolsin here fulfills a heartfelt ambition to record important piano works by another great Romantic composer, Franz Schubert, for the label. The passion and pathos of the two sonatas, with their song-like melodies and adventurous harmonies, set the scene for one of Schubert's most powerful solo piano pieces, the *Wanderer Fantasy*, a work so technically demanding that Schubert himself is reported to have exclaimed 'the devil may play it!'. Based on his popular song *Der Wanderer*, the *Fantasy* is virtually a four-movement sonata in its own right and a path-breaking masterpiece of the piano literature.

Franz  
**SCHUBERT**  
(1797–1828)

Piano Sonata No. 4 in A minor, D. 537

- |   |                                   |       |
|---|-----------------------------------|-------|
| 1 | <b>Allegro ma non troppo</b>      | 21:15 |
| 2 | <b>Allegretto quasi andantino</b> | 7:25  |
| 3 | <b>Allegro vivace</b>             | 8:47  |
|   |                                   | 5:03  |

Piano Sonata No. 13 in A major, D. 664

- |   |                         |       |
|---|-------------------------|-------|
| 4 | <b>Allegro moderato</b> | 19:34 |
| 5 | <b>Andante</b>          | 7:25  |
| 6 | <b>Allegro</b>          | 4:55  |
|   |                         | 7:14  |

Fantasy in C major, D. 760, 'Wandererfantasie'

- |    |                                        |       |
|----|----------------------------------------|-------|
| 7  | <b>Allegro con fuoco ma non troppo</b> | 21:26 |
| 8  | <b>Adagio</b>                          | 6:04  |
| 9  | <b>Presto</b>                          | 6:52  |
| 10 | <b>Allegro</b>                         | 4:42  |
|    |                                        | 3:48  |

**Eldar Nebolsin, Piano**

Recorded in Wyastone Concert Hall, Monmouth, UK, from 24th to 25th of October, 2009

Producer and Engineer: Michael Ponder • Editor: Jennifer Howells

Booklet Notes: Keith Anderson • Cover Picture: *Woods* (© Christian Stangl / Dreamstime.com)