

Following the release of delightful piano music by Chopin's pupils (8.572344), Naxos reveals more rarely-heard Romantic gems by these heirs of the 'poet of the piano'. Each movement of Karol Mikuli's *Grand Duo* is ingeniously based on two prevailing themes evoking Wagner, Schubert, Liszt and, of course, Chopin as it moves towards a triumphant conclusion. Thomas Tellefsen's two violin sonatas reflect musical developments between the legacy of Beethoven and the advent of Grieg. Chopin's favourite student, the short-lived prodigy Carl Filtsch, is represented by his charming *Allegretto con variazioni*.

## MUSIC FOR VIOLIN AND PIANO BY PUPILS OF CHOPIN

### Karol Mikuli (1819-1897): Grand Duo in A major, Op. 26

18:21

- |   |                              |      |
|---|------------------------------|------|
| 1 | Andante con espressione      | 5:48 |
| 2 | Allegro giojoso              | 1:52 |
| 3 | Lento quasi fantasia         | 3:32 |
| 4 | Finale: Allegro appassionato | 7:08 |

### Thomas Dyke Ackland Tellefsen (1823-1874) Violin Sonata No. 1 in G major, Op. 19

20:54

- |   |                              |      |
|---|------------------------------|------|
| 5 | Allegro moderato             | 4:53 |
| 6 | Adagio con molto espressione | 6:11 |
| 7 | Scherzo: Presto              | 5:03 |
| 8 | Finale: Allegro vivace       | 4:48 |

### Violin Sonata No. 2 in E minor, Op. 37

18:54

- |    |             |       |
|----|-------------|-------|
| 9  | Allegro     | 11:54 |
| 10 | Interlude   | 1:40  |
| 11 | Thème varié | 5:20  |

### Carl Filtsch (1830-1845) Allegretto con variazioni

7:13

**Voytek Proniewicz, Violin • Alexander Jakobidze-Gitman, Piano**

*This recording was made with generous help from The Symphonia Society, Warsaw and  
The Theodor Leschetizky Music Society, Warsaw*

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and on 28th and 29th January (1-4 and 9-11)

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watercolour by Teofil Kwiatkowski (1809-1891) (Fryderyk Chopin Institute Photo Library, by kind permission)

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Total Time  
65:22

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