

Dmitry  
**SHOSTAKOVICH**  
[1906-1975]

Playing Time:  
**52:11**

Shostakovich's monumental *Symphony No. 10* ranks among his finest works. From the bleak introspection of the extended opening movement, through the graphic evocation of violence in the explosive Allegro, and the eerie dance-like Allegretto alternating between dark and light, to the final movement's dramatic climax, this is a work of breathtaking musical contrasts. In 2010 Vasily Petrenko was named Male Artist of the Year at the Classical Brit Awards. His Naxos recording of Shostakovich's *Symphony No. 8* (8.572392), was hailed as 'yet another Petrenko performance to join the greats' (*BBC Music Magazine*).

**Symphony No. 10 in E minor, Op. 93 (1953)**

**52:11**

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|----------|-----------------------|-------|
| <b>1</b> | I. Moderato           | 22:48 |
| <b>2</b> | II. Allegro           | 4:09  |
| <b>3</b> | III. Allegretto       | 12:15 |
| <b>4</b> | IV. Andante – Allegro | 12:59 |

**Royal Liverpool Philharmonic Orchestra**  
**Vasily Petrenko**

Recorded at the Philharmonic Hall, Liverpool, England, on 11th and 12th September, 2009

Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Phil Rowlands

Assistant engineer: Deborah Spanton

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Cover photograph of Vasily Petrenko by Ben Wright.



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