

This is the third and final volume of the string quartets of the important but long-neglected Basque composer Andrés Isasi. Although he was initially influenced by Grieg and Dvořák, Isasi studied under Humperdinck in Berlin, where he acquired a love of Germanic culture, reflected in both the *Quartets* heard on this recording. Much of the thematic material of the *Violin Sonata* has tangible links to Basque melodies and songs though there is also an element of Richard Strauss. The remaining quartets can be heard on Naxos 8.572463 and 8.572464, while Isasi's *Symphony No. 2* and *Suite No. 2* are available on 8.557584.



**Andrés
ISASI**
(1890–1940)

String Quartets • 3



String Quartet No. 1 in G major, Op. 11 (1911, rev. 1914) 23:58

- [1] I. Allegro moderatissimo 7:04
- [2] II. Andante e romántico 7:28
- [3] III. Intermezzo: Allegretto e mosso 3:18
- [4] IV. Final: Allegro 6:08

String Quartet No. 5 in C minor, Op. 32 (1921) 24:45

- [5] I. Allegro non troppo 8:10

- [6] II. Adagio 6:20
- [7] III. Allegretto vivace 3:05
- [8] IV. Final: Allegro 7:10

Violin Sonata in F minor, Op. 25* (1917) 23:14

- [9] I. Allegro. Un poco recitativo 11:15
- [10] II. Romance: Adagio 5:43
- [11] III. Allegro molto 6:16

ALL WORLD PREMIÈRE RECORDINGS

Isasi Quartet

Anna Bohigas, Violin I* • Enekoitz Martinez, Violin II

Karsten Dobers, Viola • Teresa Valente, Cello

Marta Zabaleta, Piano*

Original manuscripts revised and completed by Karsten Dobers
Recorded at Château d'Arcangues, France, 30 November–3 December 2009 (Quartets) and at the Auditorium of the J.C. Arriaga Conservatory in Bilbao, Spain on 21–22 September 2013 (Sonata)

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SPANISH CLASSICS

8.572462

DDD

Playing Time
72:10



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