

Andrés Isasi's youthful promise can be heard in the easy romance of his Grieg and Dvořák influenced *String Quartet No. 0*. This falls outside the numbered sequence of his quartets but retained the composer's affection and was never withdrawn from circulation. Given its première performance by the Isasi Quartet in 2010, the substantial *String Quartet No. 2* is more symphonic in manner, and Isasi re-used movements in orchestral works such as the *Suite No. 2* (8.557584). This is the first of three volumes of Isasi's complete string quartets.



Andrés
ISASI
(1890–1940)

String Quartets • 1



String Quartet No. 0 in E minor, Op. 83 (1908) 24:13

1	Allegro moderato ed espressivo	8:51
2	Molto lento	4:21
3	Berceuse: Andante molto tranquillo	3:51
4	Final: Un poco andante – Allegro	7:03

String Quartet No. 2 in A minor, Op. 27 (1920)† 30:31

5	Allegro agitato	10:16
6	Adagio	6:36
7	Intermezzo: Allegretto giocoso – Fuga: Allegretto serioso	5:53
8	Final: Allegro – Allegro moderato	7:37

† WORLD PREMIÈRE RECORDING

Isasi Quartet

Anna Bohigas* and Sidonie Bougamont**, Violins
Karsten Dobers, Viola • Matthias Weinmann, Cello

*2nd Violin in No. 0, 1st Violin in No. 2 • **1st Violin in No. 0, 2nd Violin in No. 2

Recorded at Château d'Arcangues, France, 14–17 June 2010

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SPANISH CLASSICS

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Playing Time
55:00



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