



SPANISH CLASSICS

8.572463

DDD

Playing Time  
55:00

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Andrés Isasi's youthful promise can be heard in the easy romance of his Grieg and Dvořák influenced *String Quartet No. 0*. This falls outside the numbered sequence of his quartets but retained the composer's affection and was never withdrawn from circulation. Given its première performance by the Isasi Quartet in 2010, the substantial *String Quartet No. 2* is more symphonic in manner, and Isasi re-used movements in orchestral works such as the *Suite No. 2* (8.557584). This is the first of three volumes of Isasi's complete string quartets.



CHÂTEAU D'ARCANGUES

EUSKO JAURLARITZA  
GOBIERNO VASCOKULTURA SALA  
DEPARTAMENTU DE KULTURA

Andrés  
**ISASI**  
(1890–1940)

Getxo  
UDALA • AYUNTAMIENTO

## String Quartets • 1

- |                                                           |              |
|-----------------------------------------------------------|--------------|
| <b>String Quartet No. 0 in E minor, Op. 83 (1908)</b>     | <b>24:13</b> |
| 1 Allegro moderato ed espressivo                          | 8:51         |
| 2 Molto lento                                             | 4:21         |
| 3 Berceuse: Andante molto tranquillo                      | 3:51         |
| 4 Final: Un poco andante – Allegro                        | 7:03         |
| <b>String Quartet No. 2 in A minor, Op. 27 (1920)†</b>    | <b>30:31</b> |
| 5 Allegro agitato                                         | 10:16        |
| 6 Adagio                                                  | 6:36         |
| 7 Intermezzo: Allegretto giocoso – Fuga: Allegretto serio | 5:53         |
| 8 Final: Allegro – Allegro moderato                       | 7:37         |

† WORLD PREMIÈRE RECORDING

## Isasi Quartet

**Anna Bohigas\* and Sidonie Bougamont\*\*, Violins**  
**Karsten Dobers, Viola • Matthias Weinmann, Cello**

\*2nd Violin in No. 0, 1st Violin in No. 2 • \*\*1st Violin in No. 0, 2nd Violin in No. 2

Recorded at Château d'Arcangues, France, 14–17 June 2010

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