

The second of three volumes devoted to Andrés Isasi's complete string quartets is again performed by the composer's foremost champions, the Isasi Quartet, who premiered all the works on this recording. *String Quartet No. 4 in D major* reveals his vibrant and imaginative use of textures and his affiliations with the music of Dvořák. Though unfinished, the 1921 *String Quartet No. 3 in E minor* fuses melodic richness and serenity. Each of the three smaller pieces shows contrast and warmth, not least the beautifully eloquent *Prelude in A major*



Andrés
ISASI
(1890–1940)

String Quartets • 2



String Quartet No. 4 in D major, Op. 31 (1921)

- 1 Allegro grazioso
- 2 Romanze
- 3 Scherzo
- 4 Rondo



ALL WORLD PREMIÈRE RECORDINGS

29:41

9:18
7:24
6:08
6:40

String Quartet No. 3 in E minor, Op. 30 (1921) (unfinished)

22:01
10:22
5:36
5:53

- 5 I.
- 6 II. Scherzo
- 7 III. Adagio molto espressivo
- 8 Aria in D major: Andante
- 9 Scherzetto in F minor
- 10 Preludio in A major
'Jinete de Abril', Op. 51,
No. 1 (1934)

5:14
2:31
3:44

Isasi Quartet

Annick Roussin and Anna Bohigas, Violins
Karsten Dobers, Viola • Yvan Chiffolleau, Cello

Recorded at Château d'Arcangues, France, 18–22 December 2011

Producer: Johannes Müller • Co-producer: Marquis Michel d'Arcangues

Engineer & Editor: Johannes Müller • Booklet notes: Richard Whitehouse

Original manuscripts revised and completed by Karsten Dobers • Cover image: *Los remeros* (c. 1912) by Manuel Losada y Pérez de Nenín (1865–1949) (Fine Arts Museum of Bilbao)

SPANISH CLASSICS

8.572464

DDD

Playing Time
63:49



© & © 2013
Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com

NAXOS

ISASI String Quartets • 2

8.572464