



SPANISH CLASSICS

8.572464

DDD

Playing Time
63:49

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The second of three volumes devoted to Andrés Isasi's complete string quartets is again performed by the composer's foremost champions, the Isasi Quartet, who premiered all the works on this recording. *String Quartet No. 4 in D major* reveals his vibrant and imaginative use of textures and his affiliations with the music of Dvořák. Though unfinished, the 1921 *String Quartet No. 3 in E minor* fuses melodic richness and serenity. Each of the three smaller pieces shows contrast and warmth, not least the beautifully eloquent *Prelude in A major*



CHÂTEAU D'ARCANGUES

EUSKO JAURLARITZA
GOBIERNO VASCOKULTURA SAILA
DEPARTAMENTO DE CULTURA

Andrés
ISASI
(1890–1940)

Getxo
UDALA • AYUNTAMIENTO

String Quartets • 2

String Quartet No. 4 in D major, Op. 31 (1921)

29:41

- | | | |
|----------|-------------------------|-------------|
| 1 | Allegro grazioso | 9:18 |
| 2 | Romanze | 7:24 |
| 3 | Scherzo | 6:08 |
| 4 | Rondo | 6:40 |



ALL WORLD PREMIÈRE
RECORDINGS

String Quartet No. 3 in E minor, Op. 30 (1921) (unfinished)

22:01

- | | | |
|-----------|--|--------------|
| 5 | I. | 10:22 |
| 6 | II. Scherzo | 5:36 |
| 7 | III. Adagio molto espressivo | 5:53 |
| 8 | Aria in D major: Andante | 5:14 |
| 9 | Scherzetto in F minor | 2:31 |
| 10 | Preludio in A major
'Jinete de Abril', Op. 51,
No. 1 (1934) | 3:44 |

Isasi Quartet

Annick Roussin and Anna Bohigas, Violins
Karsten Dobers, Viola • Yvan Chiffolleau, Cello

Recorded at Château d'Arcangues, France, 18–22 December 2011

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Manuel Losada y Pérez de Nénin (1865–1949) (Fine Arts Museum of Bilbao)