



DDD

8.572465

Playing Time
63:11

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Ralph Vaughan Williams's sublime *Mass in G minor* reveals the composer's absorbing interest in using the modal harmonic language and contrapuntal textures of the English late Renaissance to achieve a huge emotional and dynamic range. Undoubtedly the most technically demanding work on this disc is *A Vision of Aeroplanes*, a virtuosic motet for mixed chorus and organ. Several neglected works also feature here, including *The Voice out of the Whirlwind*, an anthem for mixed chorus and orchestra or organ, and *Valiant-for-truth*, one of several works based on Bunyan's Christian allegory *The Pilgrim's Progress*.

Ralph
VAUGHAN WILLIAMS
 (1872–1958)

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| 1 | The Voice out of the Whirlwind | 5:23 |
| 2 | Valiant-for-truth | 5:32 |
| 3-7 | Mass in G minor | 22:35 |
| 8-10 | Three Choral Hymns | 12:55 |
| 11 | Nothing is here for tears | 2:14 |
| 12 | A Vision of Aeroplanes * | 9:31 |
| 13 | The souls of the righteous | 3:19 |
| 14 | A Choral Flourish (Exultate justi) | 1:42 |

The Choir of Clare College, Cambridge
 James McVinnie * and Ashok Gupta, Organ
 Timothy Brown

Recorded in the Chapel of St John's College, Cambridge, UK, on 16th July, 2009
 and the Chapel of Jesus College, Cambridge, UK, on 17th July, 2009

Recorded and produced by Thomas Hewitt Jones • Mastered by Thomas Hewitt Jones and Adam Binks

Please see the booklet for a detailed track and artist list

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Booklet notes: Timothy Brown • Cover Picture: *The Ancient of Days (1794)* by William Blake (1757–1827)
 (The Stapleton Collection / The Bridgeman Art Library)