

Max Reger's *Twelve Pieces, Op. 80*, explore a wide-ranging selection of short musical forms suitable for performance as a complete suite in recital or as individual items within the celebration of the Christian liturgy. Numbers 7 and 8 are performed on Volume 8 (8.570455) in this Naxos series of Reger's organ works. His *Thirteen Chorale Preludes, Op. 79b*, include settings of famous hymn tunes such as *Ein Feste Burg ist unser Gott*, *Mit Fried und Freud*, *Nun danket alle Gott* and *Auferstehn*. Hans-Jürgen Kaiser plays the magnificent 72-stop, four-manual Rieger-Sauer Organ in Fulda Cathedral, which may also be heard on other volumes in this important series.

Max
REGER
(1873–1916)

Organ Works Volume 11

**Twelve Pieces, Op. 80,
Nos. 1–6 and 9–12 ***

38:52

- | | | |
|----|------------------------|------|
| 1 | No. 1 Praeludium | 4:08 |
| 2 | No. 2 Fughetta | 4:04 |
| 3 | No. 3 Canzonetta | 5:47 |
| 4 | No. 4 Gigue | 2:45 |
| 5 | No. 5 Ave Maria | 3:45 |
| 6 | No. 6 Intermezzo | 4:35 |
| 7 | No. 9 Perpetuum mobile | 1:59 |
| 8 | No. 10 Intermezzo | 4:08 |
| 9 | No. 11 Toccata | 3:53 |
| 10 | No. 12 Fugue | 4:04 |

* Nos. 7 and 8 are included on
Volume 8 (8.570455) of this series

**Thirteen Chorale Preludes,
Op. 79b**

19:42

- | | | |
|----|---|------|
| 11 | No. 1 Ach Gott, verlaß mich nicht | 1:24 |
| 12 | No. 2 Ein feste Burg ist unser Gott | 1:29 |
| 13 | No. 3 Herr, nun selbst den Wagen halt | 1:16 |
| 14 | No. 4 Morgenglanz der Ewigkeit | 1:18 |
| 15 | No. 5 Mit Fried und Freud ich fahr dahin | 1:57 |
| 16 | No. 6 Wer weiß, wie nahe mir mein Ende | 2:26 |
| 17 | No. 7 Auferstehn, ja auferstehn wirst du | 0:55 |
| 18 | No. 8 Christ ist erstanden von dem Tod | 1:40 |
| 19 | No. 9 Christus, der ist mein Leben | 1:27 |
| 20 | No. 10 Mit Fried und Freud ich fahr dahin | 1:47 |
| 21 | No. 11 Nun danket alle Gott | 1:54 |
| 22 | No. 12 Herr, nun selbst den Wagen halt | 1:16 |
| 23 | No. 13 Warum sollt ich mich denn grämen | 0:53 |



Hans-Jürgen Kaiser, Organ
Rieger-Sauer Organ, Fulda Cathedral

Recorded in Fulda Cathedral, Germany, July 2010 • Producer: Wolfgang Rübsam
Recorded & edited by RMC Classical, Music Inc. USA • Booklet notes: Keith Anderson
Cover Photo: Detail of the Great Organ of Fulda Cathedral (Dr. Thomas Sitte)



8.572466

DDD

Playing Time
59:36



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