

After the death of Janáček in 1924, Martinů assumed the mantle of the leading Czech composer of the twentieth century. The chamber music on this disc abounds with the mosaic-like patterns, translucent lyricism and infectious rhythmic vitality which give his works their kaleidoscopic quality. From the highly original *Sextet* of 1929, with its jazzy Parisian character, to the *Flute Sonata* of 1945, in which the much-travelled composer imitates the song of the whippoorwill, an indigenous bird of New England, this disc surveys a quarter-century of Martinů's prolific and always inventive output.

Bohuslav
MARTINŮ
(1890–1959)

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| [1]-[4] Sonata for Flute, Violin and Piano, H. 254 (1936) | 15:57 |
| [5]-[7] Sonata for Flute and Piano, H. 306 (1945) | 18:27 |
| [8]-[12] Sextet for Piano and Woodwinds, H. 174 (1929) | 15:20 |
| [13]-[15] Trio for Flute, Cello and Piano, H. 300 (1944) | 19:06 |

Fenwick Smith, Flute • Sally Pinkas, Piano
John Ferrillo, Oboe • Thomas Martin, Clarinet
Richard Ranti and Suzanne Nelson, Bassoons
Haldan Martinson, Violin • Rhonda Ryder, Cello

Recorded at The Sonic Temple, Roslindale, Massachusetts, and Jordan Hall, New England Conservatory
 Please see page 2 of the booklet for complete track and recording details

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Playing Time
68:50



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