

After the death of Janáček in 1924, Martinů assumed the mantle of the leading Czech composer of the twentieth century. The chamber music on this disc abounds with the mosaic-like patterns, translucent lyricism and infectious rhythmic vitality which give his works their kaleidoscopic quality. From the highly original *Sextet* of 1929, with its jazzy Parisian character, to the *Flute Sonata* of 1945, in which the much-travelled composer imitates the song of the whippoorwill, an indigenous bird of New England, this disc surveys a quarter-century of Martinů's prolific and always inventive output.

Bohuslav
MARTINŮ
(1890–1959)

[1-4] Sonata for Flute, Violin and Piano, H. 254 (1936)	15:57
[5-7] Sonata for Flute and Piano, H. 306 (1945)	18:27
[8-12] Sextet for Piano and Woodwinds, H. 174 (1929)	15:20
[13-15] Trio for Flute, Cello and Piano, H. 300 (1944)	19:06

**Fenwick Smith, Flute • Sally Pinkas, Piano
John Ferrillo, Oboe • Thomas Martin, Clarinet
Richard Ranti and Suzanne Nelson, Bassoons
Haldan Martinson, Violin • Rhonda Ryder, Cello**

Recorded at The Sonic Temple, Roslindale, Massachusetts, and Jordan Hall, New England Conservatory
Please see page 2 of the booklet for complete track and recording details

Producers: The musicians • Engineer and Editor: Joel Gordon • Booklet notes: Fenwick Smith
Publishers: Bärenreiter-Verlag (**[1-4]**), Associated Music Publishers Inc. (**[5-7]** and **[13-15]**) and Panton (**[8-12]**)
Cover Picture: *St Jacob's Church, Polička, Czech Republic* (© Tompet80 / Dreamstime.com)



DDD

8.572467

Playing Time

68:50



(P) & © 2010 Naxos Rights International Ltd.
Booklet notes in English • Disc Made in Canada
Printed & Assembled in USA

www.naxos.com