

The late 19th Century was the heyday of the drawing-room ballad, when families and friends entertained each other with a wide range of songs. Sir Paolo Tosti was one of the most successful composers of such music, alongside his contemporaries Pietro Mascagni and Stefano Donaudy. Naturally, the subject of most of these charming songs is *amore*: love longed for, gained and lost; sweet lips, sparkling eyes, warm arms and cold hearts. Italian tenor Stefano Secco and pianist David Abramovitz enjoy distinguished international careers.

ITALIAN SONGS AND BALLADS

Francesco Paolo Tosti (1846-1916):

- 1 Malia 3:11
 2 'A vucchella,
 'Arietta di Posillipo' 2:42
 3 L'ultima canzone 4:46
 4 Aprile 3:28
 5 Non t'amo più 5:36
 6 Luna d'estate 2:17
 7 La serenata 3:20
 8 Ideale 3:22

Pietro Mascagni (1863-1945):

- 9 Serenata: Come col capo
 sotto l'ala bianca 3:48

Francesco Paolo Tosti:

- 10 Marechiaro 2:55
 11 Sogno 3:17
 12 L'alba separa dalla
 luce l'ombra 2:22
 13 Partir c'est mourir un peu
 (Song of farewell) 2:36

Stefano Donaudy (1879-1925):

- 14 O del mio amato ben 4:05

Stefano Secco, Tenor • David Abramovitz, Piano

The Italian sung texts and English translations can be accessed at www.naxos.com/libretti/572471.htm

Recorded at Terzосуonoproduction Mobile Studio, Paris, France, from 27th to 31st April, 2009

Producer: Terzосуonoproduction • Engineer: Guillaume Le Du

Publishers: Universal Music Publishing Ricordi, Milan (tracks 1-8, 10-14);

Bote & G. Bock, Berlin (track 9) • Booklet notes: David Patmore

Cover: *Poster celebrating the opening of the Salone Margherita, Rome, in 1908*

NAXOS

DDD

8.572471

Playing Time
47:47



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2011 Naxos Rights International Ltd.