



DDD

8.572474

Playing Time
68:18

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Booklet notes in English
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Recognised as rising stars of their generation, pianist Ashley Wass and the Tippett Quartet join forces to present two contrasting yet equally engaging British piano quintets. Conceived on a grand, expansive scale and influenced by Celtic music, with all manner of harmonic and instrumental colours exploited to super effect, Arnold Bax's *Quintet* is arguably a precursor of his later symphonies. Frank Bridge's early work (1904-5, revised 1912) combines his admiration for the music of Fauré with the highly integrated 'fantasy' techniques he honed when composing music for the famous Cobbett Prize.



STEINWAY & SONS

Arnold
BAX
(1883–1953)

Piano Quintet in G minor

41:10

- | | | |
|---|--|--------------|
| ① | Passionate and Rebellious (Tempo moderato) | 18:47 |
| ② | Slow and Serious (Lento serioso) | 10:04 |
| ③ | Moderate Tempo (Tempo moderato) – Allegro vivace – Lento con gran'espressione | 12:19 |

Frank
BRIDGE
(1879–1940)

Piano Quintet in D minor, H49a

27:08

- | | | |
|---|---|--------------|
| ④ | Adagio – Allegro moderato – Adagio e sostenuto | 11:19 |
| ⑤ | Adagio ma non troppo – Allegro con brio – Adagio ma non troppo | 9:47 |
| ⑥ | Allegro energico | 6:02 |

Ashley Wass, Piano • The Tippett Quartet

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