



DDD

8.572477

 Playing Time
73:15

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Selected from the 1578 *Obras de Música* published by blind keyboard master Antonio de Cabezón's son Hernando, these *glosas* enrich the vast resource of Renaissance vocal music through variation and elaboration. Extra layers of polyphony and ornament crystallize the tradition of improvisation on pre-existing works, both in the splendour of the sacred, and in chansons and madrigals with more secular emotions. Antonio de Cabezón's *Tientos y Glosados* can be heard on Naxos 8.554836, and Glen Wilson's acclaimed recording of his complete *Tientos and Variations* is on 8.572475-76.

Antonio, Juan and Hernando de

CABEZÓN

Glosas

Antonio de Cabezón (1510-66):

- | | | |
|----|--|------|
| 1 | Ayme quiouldra | 3:15 |
| 2 | Sana me domine | 5:58 |
| 3 | Prenez pitié | 3:10 |
| 4 | Je file quand Dieu
me donne de quoi | 1:19 |
| 5 | Ultimi miei sospiri | 4:22 |
| 6 | Osanna from the mass
'L'homme armé' | 3:28 |
| 7 | Au joli bois sur la verdure | 2:58 |
| 8 | Pis ne peult me venir | 3:11 |
| 9 | Pour un plaisir | 2:00 |
| 10 | Susanne un jour | 4:08 |
| 11 | Je prens en gré la dure mort | 2:58 |
| 12 | Ardenti miei sospiri | 5:08 |
| 13 | Ancor che col partire | 3:32 |

- | | | |
|----|------------------------|------|
| 14 | Canción francesa | 1:40 |
| 15 | Chi la dirà | 2:49 |
| 16 | Pange lingua de Urreda | 2:39 |

Hernando de Cabezón (1541-1602):

- | | | |
|----|-----------------------|------|
| 17 | Susanne un jour | 4:39 |
| 18 | Doulce memoire | 4:22 |
| 19 | Ave maris stella | 2:00 |
| 20 | Pis ne peult me venir | 3:27 |

Juan de Cabezón (?-1566):

- | | | |
|----|------------------------|------|
| 21 | Pues a mi desconsolado | 3:07 |
|----|------------------------|------|

Antonio de Cabezón:

- | | | |
|----|------------------------------|------|
| 22 | Quién llamó al partir partir | 3:14 |
|----|------------------------------|------|

Glen Wilson, Harpsichord

A detailed track list can be found on page 2 of the booklet

Recorded at the church of St Mary Hodegetria, Piana degli Albanesi, Sicily, from 1st to 3rd June, 2012

Engineer and editor: Jürgen Rummel • Booklet Notes: Glen Wilson

Harpsichord by Donatella Santoliquido after instruments of the Valladolid school.

Modified sixth-comma meantone temperament, a=415 Hz.

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 Cover painting: *The Alcázar and City of Madrid* by Anton van den Wyngaerde (c. 1525-1572)

(courtesy Österreichische Nationalbibliothek)