

The Berlin-based Japanese composer Toshio Hosokawa conceives of music as 'a calligraphy of space and time' and regards the flute as the instrument that can most deeply realise his musical ideas, the performer's breath embodying the living power of sound enhanced by the equally expressive silence which surrounds it. The accomplished Icelandic flautist Kolbeinn Bjarnason, who has also studied *shakuhachi* music, conveys the essence of Hosokawa's 'musical calligraphy', shaping sound and silence into deeply spiritual soundscapes for solo flute and within haunting instrumental textures.

**Toshio
HOSOKAWA**
(b. 1955)

Flute Music

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|---------------------------------|--------------|
| 1 Vertical Song I (1995) | 8:22 |
| 2 Sen I (1986) | 11:47 |
| 3 Lied (2007) | 6:29 |
| 4 Fragmente II (1989) | 9:26 |
| 5 Voyage V (2001) | 17:29 |
| 6 Kuroda-bushi (2004) | 3:50 |

(Trad., arr. T. Hosokawa for alto flute)

Kolbeinn Bjarnason, Flute 1-5 / Alto flute 6
Members of Caput Ensemble 3-5 • Snorri Sigfus Birgisson 5

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 6th November, 2008 (tracks 1, 6), 3rd December, 2008 (track 5), and on 11th December, 2008 (track 4)

Producer: Bjarni Rúnar Bjarnason • Engineers: Georg Magnússon and Páll S. Gudmundsson

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Playing Time
57:23



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