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Playing Time
79:51

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Eduard Franck sits at the very heart of the German Romantic movement. He was a great friend, and student, of Mendelssohn, with whom he played four-hand piano concerts, as well as cultivating the friendship of Robert Schumann. His music reflects these allegiances and kinships whilst also showing his very personal lyrical gift and bold harmonic sense, not least in the forward-looking *Violin Sonata, Op. 23*. His later *Cello Sonata, Op. 42* calls for an equal pairing in music alternating power and elegance, whilst the *Piano Trio, Op. 22* embodies profuse lyricism.

Eduard
FRANCK
(1817–1893)

Piano Trio in E flat major, Op. 22	28:09	6 Scherzo: Allegro vivace	4:21
1 Allegro moderato con espressione	9:39	7 Adagio molto espressivo	10:15
2 Scherzo	4:07	8 Presto	6:11
3 Andante con moto	8:16	Violin Sonata in A major, Op. 23	24:04
4 Allegro molto vivace	6:02	9 Allegro	7:11
Cello Sonata in F major, Op. 42	27:29	10 Andante con moto	7:08
5 Allegro	6:35	11 Scherzo	4:19
		12 Allegro espressivo	5:21

Shmuel Ashkenasi, Violin ^{1,3}
Yehuda Hanani, Cello ¹⁻²
James Tocco, Piano ¹⁻³

Recorded at Culture/Demain Studio, Bloomington, Indiana, USA, 2–4 November 2009 (tracks 1–4),
7 November 2009 (5–8) and 7–8 May 2010 (9–12)

Producer: Max Wilcox • Engineer: Chip Reardon • Editors: Max Wilcox, Jonathan Schultz
Editions: Edition Silvertrust • Booklet notes: Martin Mansfield (English), Andreas Feuchte (German)
This recording was sponsored by Paul and Andreas Feuchte, Hamburg, Germany, University of Cincinnati
College Conservatory of Music and Close Encounters With Music
Cover image: Castle ruin in Silesia (© Lianem / Dreamstime.com)