



DDD

8.572481

Playing Time
57:18

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The range of Penderecki's music is exemplified by this disc, which presents five works written over a period of nearly 40 years. *Hymne an den heiligen Adalbert* was composed in 1997 and evokes the martyred eighth-century Bishop of Prague through spare but fervent gestures. More austere, but intense in its focus, is *Song of the Cherubim*, whilst *Canticum Canticorum Salomonis* is a richly sensuous exploration of the *Song of Songs*. *Kosmogonia* explores a complex sound tapestry. *Strophen* (1959) was a breakthrough work – spare, intricate and marvellously tensile.

Krzysztof

PENDERECKI

(b. 1933)



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|---|--|--------------|
| 1 | Hymne an den heiligen Adalbert (1997) | 5:48 |
| 2 | Song of the Cherubim (1986) | 6:34 |
| 3 | Canticum Canticorum Salomonis (1973) | 19:04 |
| 4 | Kosmogonia (1970) | 18:26 |
| 5 | Strophen (1959) | 7:26 |

Olga Pasichnyk, Soprano 4 5 • **Rafał Bartmiński, Tenor** 4
Tomasz Konieczny, Bass 4 • **Jerzy Artysz, Narrator** 5

Warsaw Philharmonic Choir 1-4 and **Orchestra** 1 3-5

Antoni Wit

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, on 10th September, 2010 (track 1), 28th November, 2008 (track 2), 8th and 9th September, 2009 (track 3), 17th and 19th November, 2009 (track 4), and 8th February, 2010 (track 5)

The available sung texts can be accessed at www.naxos.com/libretti/572481.htm

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

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