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 Playing Time
 68:52


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 Booklet notes in English

Each of these six orchestral works bears the imprint of Penderecki's greatness as a composer. *Fonogrammi* alternates piquant sonorities, pulsating vehemence and moments of great intimacy. Intensity accompanied by neo-Romantic elements can be heard in *The Awakening of Jacob* whilst *Anaklasis* is a stunning example of juxtaposed, multiple sound patterns. *De natura sonoris I* explores more improvisational, jazz-influenced areas, as does the richly orchestrated *Partita*. The *Horn Concerto*, composed in 2008, offers an evocative landscape, glacial, powerful, yet wistful.



Krzysztof
PENDERECKI
 (b. 1933)

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|---|---|--------------|
| 1 | Fonogrammi for Flute and Chamber Orchestra (1961) | 6:55 |
| 2 | The Awakening of Jacob for Orchestra (1974) | 9:29 |
| 3 | Anaklasis for String Orchestra and Percussion (1960) | 6:39 |
| 4 | De natura sonoris I for Orchestra (1966) | 8:51 |
| 5 | Partita for Harpsichord, Electric Guitar, Bass Guitar, Harp, Double bass and Orchestra (1971, rev. 1991) | 18:44 |
| 6 | Horn Concerto 'Winterreise' for Horn and Orchestra (2008, rev. 2009) | 18:15 |

Urszula Janik, Flute 1 • Jennifer Montone, Horn 6
 Elżbieta Stefańska, Harpsichord 5

Michał Pindakiewicz, Electric guitar 5 • Konrad Kubicki, Bass guitar 5
 Barbara Witkowska, Harp 5 • Jerzy Cembrzyński, Double bass 5

Warsaw Philharmonic Orchestra • Antoni Wit

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, on 28th August, 2008 (track 2), 29th August, 2008 (track 3), 8th September, 2008 (track 4), 10th September, 2008 (track 1), 7th September, 2009 (track 5) and 14th and 15th June, 2010 (track 6)

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

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