

Camillo Sivori was Paganini's only acknowledged pupil, and a musician in his master's mould, a virtuoso of incredible brilliance. He was also a composer of distinction. His *Caprice-Studies* are superbly realised examples of grace, lyricism and exceptional digital difficulty drawing on the resources of a prodigious technique. *La Génoise* consists of a theme and seven variations with violin and piano equal partners in a breathtaking display of brio and bravura. *Folies espagnoles* is a descriptive marvel, a parade of narrative 'engravings' that summon up Spanish sights and sounds.

Camillo
SIVORI
(1815-1894)

1-12

**12 Études-Caprices
for solo violin, Op. 25**

43:23

13-25

La Génoise – 1er Caprice*

18:15

26-38

Folies espagnoles, Op. 29*

17:06

WORLD PREMIERE RECORDINGS



Fulvio Luciani, Violin
Massimiliano Motterle, Piano*



Recorded at the Sala Rossa of Villa San Fermo, Lonigo, Vicenza, Italy, 16th-19th June 2010

Producer and Engineer: Michael Seberich • Editor: Corrado Ruzza

Booklet notes: Flavio Menardi Noguera • Cover painting of Camillo Sivori by Chai Ben-Shan
Publishers: Leduc (Paris, 1880) (tracks 1-12); Bureaux de La France Musicale (Paris) (tracks 13-25)
Lemoine & Fils. (Paris, Bruxelles) (tracks 26-38)

A complete track list can be found on page 2 of the booklet



DDD

8.572484

Playing Time
87:43



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Booklet Notes in English
Commento in italiano all'interno
Made in Germany