

Camillo Sivori was Paganini's only acknowledged pupil, and a musician in his master's mould, a virtuoso of incredible brilliance. He was also a composer of distinction. His *Caprice-Studies* are superbly realised examples of grace, lyricism and exceptional digital difficulty drawing on the resources of a prodigious technique. *La Génoise* consists of a theme and seven variations with violin and piano equal partners in a breathtaking display of brio and bravura. *Folies espagnoles* is a descriptive marvel, a parade of narrative 'engravings' that summon up Spanish sights and sounds.



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8.572484

Playing Time
78:43

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Camillo
SIVORI
(1815-1894)

1-12	12 Études-Caprices for solo violin, Op. 25	43:23
13-25	La Génoise – 1er Caprice*	18:15
26-38	Folies espagnoles, Op. 29*	17:06

WORLD PREMIERE RECORDINGS



Fulvio Luciani, Violin
Massimiliano Motterle, Piano*



Recorded at the Sala Rossa of Villa San Fermo, Lonigo, Vicenza, Italy, 16th-19th June 2010

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A complete track list can be found on page 2 of the booklet

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Booklet Notes in English

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