

Ranging from 1927 to 1959, the year of Martinů's death, these four works reveal his unceasing versatility in chamber repertoire. *La revue de cuisine*, heard here in a recent reconstruction of the original complete score, is a supreme example of Martinů's jazz style. In *Les rondes* he evokes his Moravian folk heritage. The *Harpsichord Concerto* is resourcefully scored and brilliantly crafted, whilst *Chamber Music No. 1* ('*Les fêtes nocturnes*'), one of his last works, sees no cessation of his invention nor of his delight in atmospheric colour.



Bohuslav MARTINŮ

(1890–1959)

Concerto for Harpsichord and Small Orchestra (1935), H. 246 18:40

- 1 I. Poco allegro 6:48
- 2 II. Adagio 5:06
- 3 III. Allegretto 6:46

Chamber Music No. 1 ('Les fêtes nocturnes') (1959), H. 376 20:04

- 4 I. Allegretto moderato 7:18
- 5 II. Andante moderato 6:42
- 6 III. Poco allegro 6:03

Les rondes (1930), H. 200 15:35

- 7 I. Poco allegro 1:06
- 8 II. Poco andantino 3:13
- 9 III. Allegro 2:00
- 10 IV. Tempo di valse 2:19
- 11 V. Andantino 4:27
- 12 VI. Allegro vivo 2:30

La revue de cuisine: Ballet du Jazz (1927), H. 161 * 20:42

- 13 Prologue: Allegretto 0:37
- 14 Introduction: Tempo di marche 1:21
- 15 Danse du moulinet autour du
chaudron: Poco meno 2:06
- 16 Danse du chaudron et du couvercle:
Allegro 0:49
- 17 Tango (Danse d'amour): Lento 4:44
- 18 Duel: Poco a poco allegro. Tempo
di charleston 3:12
- 19 Entr'acte (Lamentation du chaudron):
Allegro moderato 0:55
- 20 Marche funèbre: Adagio 3:20
- 21 Danse radieuse: Tempo di marche 0:23
- 22 Fin du drame: Allegretto 3:15

* Complete ballet, edited by
Christopher Hogwood

Robert Hill, Harpsichord 1–3

Holst-Sinfonietta • Klaus Simon, Conductor 1–3, 13–22, Piano 7–12

Recorded at Schlossbergsaal des SWR Studio, Freiburg, Germany, 25–26 October 2009

A Co-production with Südwestrundfunk • Producer, Engineer & Editor: Andreas Bertram

Booklet notes: Klaus Simon • Publishers: Universal-Edition, Vienna (tracks 1–3); Max Eschig, Paris (4–6);
Orbis, Prague (7–12); Editions Salabert, Paris (13–22) • Cover photo © Scorp37 / Dreamstime.com



8.572485

DDD

Playing Time
75:14



Made in Germany
www.naxos.com

© & © 2012
Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch