

Béla Bartók's *Concerto for Orchestra*, one of his greatest works, was written in the United States after the composer was forced to flee Hungary during World War II. It is not only a brilliant display vehicle for each instrumental section but a work of considerable structural ingenuity that unites classical forms and sonorities with the pungency of folk rhythms and harmonies. *Music for Strings, Percussion and Celesta* explores darker moods through a score of marvellously poised symmetry. This release follows Marin Alsop's 'riveting' (*Gramophone*) Baltimore Symphony recordings of Dvořák's symphonies.

Béla  
**BARTÓK**  
(1881-1945)

**Concerto for Orchestra,  
BB 123 (1943) 37:57**

1 I. Introduzione: Andante non troppo – Allegro vivace	9:54
2 II. Giuoco delle coppie: Allegretto scherzando	6:40
3 III. Elegia: Andante non troppo	7:32
4 IV. Intermezzo interrotto: Allegretto	4:16
5 V. Finale: Presto	9:36

**Music for Strings,  
Percussion and Celesta,  
BB 114 (1936) 29:29**

6 I. Andante tranquillo	7:16
7 II. Allegro	7:40
8 III. Adagio	7:35
9 IV. Allegro molto	6:58



8.572486

DDD

Playing Time  
67:27



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**Baltimore Symphony Orchestra  
Marin Alsop**

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and on 3rd, 4th and 6th June, 2010 (tracks 6-9)

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