

Best known today for his sumptuously Romantic symphonic poems (8.570452, 8.570295), Mieczysław Karłowicz completed his most ambitious work, the 'Rebirth' Symphony, in 1903. Like Mahler's 'Resurrection' Symphony, premiered eight years earlier (Naxos 8.550523-24), it evokes the soul's spiritual struggle against fate from tragedy to triumph. The resplendent Prologue from Karłowicz's music for the play *The White Dove* leads to a serene Intermezzo. Polish conductor Antoni Wit brings out the brooding, portentous and lyrical characteristics of his compatriot's richly orchestrated yet seldom-heard scores.



8.572487

DDD

Playing Time
62:32



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Mieczysław
KARŁOWICZ
(1876–1909)

**Symphony in E minor, Op. 7, 'Odrodzenie'
('Rebirth')**

1	I. Andante – Allegro	46:55
2	II. Andante non troppo	18:41
3	III. Vivace – Molto meno mosso – Tempo I	11:54
4	IV. Allegro maestoso – Allegro ben moderato	5:44
		10:31

**Bianca da Molena (The White Dove) –
Incidental Music, Op. 6**

5	Prologue	15:26
6	Intermezzo	10:57
		4:25



**Warsaw Philharmonic Orchestra
Antoni Wit**

Recorded at Warsaw Philharmonic Concert Hall, Warsaw, Poland,
10, 21 January & 2 February 2009 (tracks 1–4), 2 January 2009 (5), 10 February 2009 (6)
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